Traditional Tunebook

56 Traditional Tunes for treble instruments in F
About These Tunes

This tunebook is a collection of popular session tunes and lesser-known gems. It was originally created as a resource for The Young Folk Club online sessions, but is a great set of tunes for any session, or to learn and play at home.

Many of these tunes were collected in England, but there are also some from Scotland and Ireland. All of them are traditional, meaning the identity of their composers has been lost over time.

The tunes in this book are organised into sections based on time signature or dance style, so it’s easy to find a particular tune type.

There are several versions of the tunebook in various clefs and transpositions to help cater for different instruments. It's possible a small section of a tune might not fit within the range of your instrument, but you could try changing the octave or slightly adapting a few notes - this is all part of the folk process!

Happy playing!

Designed and compiled by Rowan Collinson
Additional transcription by Finn Collinson

On behalf of the EFDSS Youth Forum for The Young Folk Club
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4/4 Tunes: Rants, Reels, Hornpipes, Polkas

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3. Bagpipers
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5. Creef Fair

6. Horses Brawl
7. Double Lead Through

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9. Blue Eyed Stranger
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2/4 Tunes: Polkas

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46. Purlongs

47. Cobbler's Hornpipe
48. Barham Down

49. The Bonny Miller

50. Keys to the Cellar

51. Bullock's Hornpipe
3/4 Tunes: Waltzes

52. Michael Turner's Waltz
(attrib. Mozart)

53. Orange in Bloom
(The Sherborne Waltz)

54. Sussex Waltz
55. Woolly and Georgey

56. Love and Whiskey
The Young Folk Club is run for young people, by young people.

It aims to bring together young people who have a passion for folk music. The club was set up to give young folk enthusiasts the opportunity to share the music they love in a friendly, social environment. Appearances from guest artists give young people a chance to meet professionals on the folk scene.

For more information on forthcoming events please visit:
www.efdss.org/the-young-folk-club

The Young Folk Club is presented by the English Folk Dance and Song Society’s Youth Forum. To find out more, please visit
www.efdss.org/learning/young-people

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The Young Folk Club logo designed by Rowan Collinson

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