



Community Dances

Music for social folk dancing



Disc 1

Track Number	Dance	Dance Number*	Band	Length	Tune Titles	Time Signature	Musical Structure	Rhythm	Intro Length	Repeats
1	Goathland Square Eight	6.3	422	4.31	Goathland Square Eight/Ray's Classic (by Tom Anderson) /Kiss Me Quick/Me Mother's Coming/The Duke of Perth	4/4	48 bars	Rant step	2 bars	8
2	Winster Galop	3.17	Banter	3.39	Winster Galop/Dark Girl dressed in Blue 4/4 32 bars reel	4/4	32 bars	Reel	4 bars	6
3	Big Set Mixer	2.2	Boldwood	3.20	Jimmy Allen/March of St Timothy (by Judi Morningstar)	4/4	32 bars	Reel	2 note anacrusis	6
4	Chorus Jig	9.3	Contrasaurus	4.12	Chorus Jig	2/4	32 bars	Reel	2 bars	7
5	Nottingham Swing	7.14	Oxford Nags	4.01	Paddy McGinty's Goat/Kitty O'Neil's Jig	4/4	16 bars	Hornpipe	4 bars	8
6	The Ploughboy	3.4	Diatonics	4.38	Curly Headed Ploughboy/Walter Bulwer's no. 1	2/2	32 bars	Reel	4 bars	7
7	Blaydon Races	1.1	422	3.49	The Blaydon Races/Squirrel in the Tree/The Roman Wall	6/8	32 bars	Jig	2 bars	7
8	Double Danish Quadrille	5.1	Banter	3.21	The Double Quadrille/Old Tom of Oxford	2/4	48 bars	Reel	4 bars	7
9	Stoke Golding Country Dance	3.13	Boldwood	5.29	Drunken Piper/Empty Pockets/Pleasures of the Night	2/4	variable	Reel	2 note anacrusis	10
10	Devil's Dream	9.11	Contrasaurus	5.02	Up Jumped the Devil (by Buck Ryan)/Marmaduke's Hornpipe	4/4	32 bars	Reel	1 bar	9
11	Galopede	3.18	Oxford Nags	4.19	Galopede/1st Turk's March	2/2	32 bars	Reel	4 bars	6
12	Speed the Plough	7.21	Diatonics	4.29	Speed the Plough/Staten Island	4/4	32 bars	Reel	2 bars	7
13	Morpeth Rant	7.12	422	4.07	Morpeth Rant/Storrer's Rant/Cheviot Rant (by Billy Miller)	4/4	32 bars	Rant step	1 bar	7
14	Margaret's Waltz	4.1	Banter	4.34	Margaret's Waltz/Last of the Winter Wine Gums (by Simon Care)	3/4	32 bars	Waltz	straight in	6
15	Hull's Victory	9.4	Contrasaurus	4.04	Hulls Victory/Lamplighter's Hornpipe	4/4	32 bars	Reel	2 bars	7
16	Steamboat	7.22	Oxford Nags	5.19	Steamboat/Boyne Water	4/4	32 bars	Hornpipe	4 bars	8

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Disc 2

Track Number	Dance	Dance Number*	Band	Length	Tune Titles	Time Signature	Musical Structure	Rhythm	Intro Length	Repeats
1	Soldier's Joy	7.2	422	4.07	Soldiers Joy/The Great North Run/Dunstanburgh Castle (by Billy Miller)	4/4	32 bars	Stepping/rant	4 bars	7
2	Corn Rigs	7.6	Banter	4.08	Corn Rigs/Seneca Square Dance	4/4	32 bars	Rant step	4 bars	8
3	Waves of Tory	3.16	Boldwood	4.09	Shandon Bells/The Accomplished Maid	6/8	48 bars	Jig	2 bars	5
4	Bucksaw Reel	9.28	Contrasaurus	4.04	Tipsy Parson/The Breakdown	4/4	32 bars	Reel	2 bars	7
5	Norfolk Long Dance	7.13	Oxford Nags	4.06	Perfect Cure/Rig-a-Jig-Jig	6/8	32 bars	Jig	4 bars	7
6	The Rifleman	3.24	Diatonics	4.24	Come Dance and Sing/One for Phil (by Jim Sawyer)	2/4	32 bars	Reel-rant step	4 bars	6
7	Circassian Circle	1.2	422	4.30	The Huntsmen's Chorus/Grandfather's Polka/Bonny Kate	4/4	32 bars	Reel	4 bars	8
8	Dorset Triumph	7.7	Banter	3.45	Dorset Triumph/Harper's Frolic	4/4	40 bars	Reel	4 bars	7
9	Bridge of Athlone	3.11	Boldwood	4.04	Lannigan's Ball/The Rover Reformed	6/8	48 bars	Jig	1 bar	5
10	Arkansas Traveller	9.1	Contrasaurus	5.57	Arkansas Traveller	2/4	48 bars	Reel	2 bars	7
11	Thady You Gander	3.10	Oxford Nags	3.22	There's Nae Luck About the Hoose/With My Basket On My Arm I Toddled Off to Market	6/8	40 bars	Jig	4 bars	5
12	Bonny Breast Knot	3.3	Diatonics	3.54	Bonny Breast Knot/Reel de Ti-Jean	2/2	32 bars	Reel	4 bars	6
13	Cumberland Square Eight	6.2	422	4.26	My Love She's But a Lassie Yet/Troy's Wedding (by Colin Magee) /The Rose Tree/Joe Foster's Jig (by Lindsay Ross)	4/4 4/4	64 bars 32 bars	Reel/Jig Reel	4 bars 4 bars	8 5
14	Virginia Reel	3.2	Banter	2.53	Turkey in the Straw/Mrs Mcleod's Reel					
15	Sackett's Harbour	9.31	Contrasaurus	5.49	Crocker's Reel/Fisher's Hornpipe	4/4	32 bars	Reel	2 bars	10
16	Circle Waltz	1.3	Oxford Nags	5.19	Star of the County Down/The Man in the Moon	3/4	32 bars	Waltz	8 bars	8
17	Dorset Four Hand Reel	3.1	Diatonics	2.36	Dorset Four Hand Reel	2/4	64 bars	Reels and stepping	4 bars	4

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The Bands

422: Emily Ball (fiddle), Sophy Ball (fiddle), Joey Oliver (whistle), Sam Pirt (accordion), Ian Stephenson (guitar)

Banter: Simon Care (melodeon), Tim Walker (drums, percussion, brass), Nina Zella (grand piano, keyboards)

Boldwood: Nick Goode (violin), Kate Moran (violin), Becky Price (violin), Daniel Wolverson (violin)

Contrasaurus: Alan Brunier (accordion), David Ledsam (double bass and jaws harp), Adam Rich-Griffin (guitars), Benjamin Rowe (fiddle)

The Diatonics: Jeff Dent (acoustic and electric guitars), Rob Gifford (drums), Ben Moss (fiddle), Tony "Pops" Penneck (bass guitar), Jim Sawyer (melodeons), Derek Tarrant (melodeons)

The Oxford NAGS: Nina Hansell (fiddle), Gareth Kiddier (keyboard), Sandy Shallis (melodeons), Andy Turner (Anglo concertinas)