



English
Folk
DANCE & SONG SOCIETY



Regionality and Traditions Folk Education Development Day

- Lancashire Conservation Studios, Preston PR1 5LN
- Monday 14 November 2022 * 11am–5pm



Presented by the English Folk Dance and Song Society's Folk Education Network in partnership with Lancashire County Council's Cultural Services efdss.org/folkeeducators

Timetable

10.30 – 11	Registration and networking
11 -11.20	<p>Welcome: David Brookhouse and Kerry Fletcher</p> <p>Keynote: David Brookhouse – an introduction to the theme and regional context in Lancashire</p>
11.20 – 12.40	<p>The Dance Tunes of Historic Lancashire: Mikey Kenney A talk and workshop exploring some of the communal dance tunes found within the county's historic borders. We will look at resources available, discuss how education plays an important role in reviving interest in this music and have a play through some of the tunes.</p> <p>Regionality and Tradition in Youth Folk Music Education: Nicola Beazley A talk and discussion about the setting up process of the Lancashire Youth Folk Ensemble, including the projects we've been involved in, and the accessibility of the folk music education approach in terms of regional identity in a place with diverse communities such as Lancashire.</p>
12.40– 13.00	Education Update from EFDSS, including the National Youth Folk Ensemble: Rachel Elliott and Sarah Jones
13.00 – 14.00	<i>Lunch and networking</i>
14.00 – 15.00	<p>Staying with the Trouble: Esther Ferry-Kennington What happens when you delve deeper into a region and its traditions and they are problematic to your values, both personal and professional? In this session Esther will share her experience of working in Bacup, Lancashire home to the Britannia Coconutters, the last remaining Blackface folk dance group in England.</p> <p>Challenges & Success stories of South Asian Arts: Abhi Kodanda The presentation will highlight the challenges faced by South Asian Arts in the Northwest and also a showcase of eventual success stories.</p> <p>Followed by a discussion facilitated by David Brookhouse</p>
15.00 – 15.45	<p>From Blackburn to Bangladesh - why dialect and work song are so important: Jennifer Reid Explore the creativity of Lancashire weavers, Mancunian song sellers and Bangladeshi factory workers in this session. You might be so inspired you end up with a song out of it.</p>
15.45 – 16.00	<i>Break</i>
16.00 – 16.45	<p>Movema and traditional dance: Maria Malone and Sheetal Maru Hear about Movema's approach to teaching traditional dance forms with a video of our Community Co-Creation 'Shakti'. Then you have a chance to try out some Brazilian (Maculelê) and Indian (Dandiya Raas) stick dancing with a final dance challenge!</p>
16.45 – 17.00	Round up and goodbye: David and Kerry

Biographies

Nicola Beazley (she/her) is the former Musical Director of Lancashire Youth Folk Group, Ethnomusicologist and Performer. She is a freelance fiddle player, educator and PhD researcher based in Sheffield. A highly experienced and dedicated instrumental teacher and workshop leader, Nicola has worked as a multi-instrumentalist around the country with the Sheffield Music Hub in schools and privately, Soundpost and the University of Sheffield, Lancashire Music Hub, and Cambridge Folk Festival Hub. Nicola also performs with the Rosie Hood Band, in a duo with Alex Cumming, and under her own name, performing at venues and festivals across the UK, Canada and America.

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David Brookhouse (he/him) is the Heritage Learning Manager for Libraries, Museums, Culture and Archives at Lancashire County Council. He has over twenty eight years of experience of working and consulting within the learning and education sector. He is a former lecturer of History and now heads Heritage Learning Lancashire. He is the creator of the 'Folk in Schools' programme and other folk related projects. David is responsible for the creation of the Lancashire Young Folk Ensemble now part of the Lancashire Music Service.

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<https://www.lancashire.gov.uk/heritage-learning/about-us/>

Rachel Elliott (she/her) is Education Director of the English Folk Dance and Song Society (EFDSS), responsible for the development of its England-wide folk music and dance education programme. This encompasses youth, adult and family learning including the National Youth Folk Ensemble, Inclusive Folk programme for learning disabled young people, work with schools and cultural partners, dance development initiatives, the Folk Education Network, EFDSS Resource Bank and more. Prior to joining EFDSS in 2008, Rachel worked for 25-years as a dance artist and dance educator for numerous dance and cultural organisations in education, community and health settings, adult learning, and with D/deaf and disabled people. Rachel serves on Camden Music Hub's steering group.

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Esther Ferry-Kennington (she/her) is Creative Development Director of Lancashire theatre company Horse + Bamboo, Executive Producer of Preston's outdoor arts festival Lancashire Encounter, singer with She Shanties and Morris Dancer with Rivington Morris - Esther gets about a bit. She has been working in the folk, voluntary and professional arts in Lancashire for the last 15 years and has recently visited Bangladesh to research folk art traditions and theatre. She works with a broad range of artists to develop and increase diversity in folk and the wider arts sector.

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Kerry Fletcher (she/her) is the Co-ordinator of EFDSS' Folk Educators Group, established in 2011 to encourage high quality practice in folk arts education. She trained as a community folk dance artist and works in a wide range of settings and with all ages. Kerry is also Co-Artistic Director of Folk Dance Remixed, creating a sense of joy through performance and participation with innovative fusions of traditional folk and hip hop dance and live music, working across generations and cultures.

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Sarah Jones (she/her) is Programme Manager of the National Youth Folk Ensemble. Sarah has worked in the EFDSS Education department since 2015, managing the National Youth Folk Ensemble and associated engagement programme. Previously she worked with Barbican Guildhall Creative Learning delivering education programmes in theatre, music, film and visual arts and before that at Bath Festivals and City of London Festival. Sarah grew up playing folk music in youth bands in the North East of England and her experience as a young folk musician has fuelled her passion for supporting and developing the next generation of folk artists and enthusiasts. Sarah is also co-founder of Esperance, which is working to address gender equality and safeguarding issues in the folk scene in England.

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Mikey Kenney (he/him) is a traditional fiddler, producer and musicologist from Liverpool. Mikey has a reputation for making quality music and producing wondrous flourishes of superb creativity. A multi-talented, in-demand collaborator and international touring musician whose academic background fuels interest in a variety of styles and genres (Irish, English, Scottish, Bluegrass, Jazz). An experienced educator, Mikey is project co-ordinator for the Lancashire Turns and Tunes project, exploring social dancing traditions across historic Lancashire. The project examines regional tunes and dances that have been preserved in manuscript and memory, using them as a gateway to discuss sociological topics such as the importance of preserving tradition and communal activities.

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Abhinandana Kodanda (she/her) is a Lancashire based dance practitioner trained in south Indian classical style of dance Kuchipudi and specialises in folk and contemporary dance styles. She has been part of various regional performance projects and commissions including Dancing with god, Nrityanjali dance festival, Bicycle on barefoot-Tour De France, London International Arts festival. She is an innovative creative practitioner and articulate arts manager. Having worked in the creative sector for over 20 years Abhinandana currently works as the Artistic Director of Abhinandana Dance Academy, performance Director for Preston City Mela & Centre Manager for Gujarat Hindu Society and cultural advisor for community organisations across the country. She pursues her passion for dance through innovative projects, performances and sharing skills using creativity as the medium to break barriers and bring people together.

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Movema are a diverse-led, registered charity and dance company, based and working in the most deprived areas of Liverpool & Bristol. We work with our communities, vibrant groups of people from all backgrounds and walks of life, bringing them together in creative and collaborative spaces. Since our inception in 2009 we've engaged 100,000 people through our dance programmes in the arts, education & health sectors.

Maria Malone (she/her) is the Executive Director and CEO, leading on strategic development and the professional, touring performance project 'Taking Flight'. Informed by her work around the world Maria specialises in a wide range of dance styles including Brazilian, Indian and Irish dances as well as performing in contemporary dance-theatre. She is a ceili caller, singer, sean nos dancer and bodhran player with Saltcutters, lead by Mikey Kenney.

Sheetal Maru (she/her) is Associate Artist with Movema and Milap (Indian Arts Development Agency). She specialises in a wide range of Indian dance styles including classical Bharatanatyam and Dandiya folk dance and has a degree in Contemporary Dance Studies and practices and teaches many other styles.

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Jennifer Reid (she/her) is a researcher, presenter, educator, performer and provocateur. Jennifer performs Industrial Revolution Lancashire dialect work song and Manchester broadside ballads. Her work has taken her to Venice, Croatia, New York, Bangladesh and all over Lancashire.

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The views of the speakers are their own and not necessarily those held by Lancashire County Council or the English Folk Dance and Song Society.

About Heritage Learning Lancashire

Heritage Learning Lancashire is a multi-award winning education and learning service. The team deliver, experiential, inspirational and stimulating learning sessions across the Primary, Secondary, FE and HE sectors. We aim to provide learners the opportunity to explore and appreciate Lancashire's rich heritage through access to our unique collections and stimulating sites. Heritage Learning Lancashire provide a range of authentic learning experiences, cross curricular programmes, outreach, projects and teacher CPD workshops.

Folk Education Network

The Folk Education Network is the national networking group for folk arts educators from across England and beyond. Established by the English Folk Dance and Song Society in 2011, the growing Network is committed to promoting high quality folk arts education, and to supporting the practitioners who deliver it.

It exists to provide peer information and support, and to encourage dialogue with the wider worlds of culture, learning and participation. The Folk Education Network also offers other organisations a platform through which to consult, or inform, a committed group of folk arts educators.

The Folk Education Network is for all practitioners involved in folk arts education in any context including those working in schools, with youth groups, in adult learning and/or community settings. Although aimed at folk arts educators in England, practitioners from across the UK and beyond are welcome to join. They run FREE Folk Education Development Events and low-cost conferences across the country. These are dedicated events packed with professional development opportunities, information sharing and networking.

www.efdss.org/folkeeducators

About the English Folk Dance and Song Society

At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape. We deliver programmes of learning and participation and artist development:

- through our arts venue, Cecil Sharp House
- through our library and archive, the Vaughan Williams Memorial Library
- online and at a range of venues across England, and sometimes beyond.

We frequently work in partnership with arts, education and heritage organisations. EFDSS is a charity, membership organisation, and National Portfolio Organisation of Arts Council England (ACE).

About the Education Department

The EFDSS Education department delivers creative learning projects with schools, community groups and cultural organisations across the country and runs classes, courses, projects, and events at Cecil Sharp House for young people, families, and adults. It runs the National Youth Folk Ensemble, London Youth Folk Ensemble, its Inclusive Folk programme for disabled young people, and a range of other youth activities. EFDSS also delivers professional development opportunities and courses for educators from folk, education, and the wider cultural sector, and runs the national Folk Education Network. Its award-winning Resource Bank provides many free teaching and learning resources for using folk music, dance and other artforms in education.

The overall aims for the EFDSS Education programme are:

- To raise the profile of folk arts in education and learning
- To improve the practice of folk arts education
- To increase participation and diversity within folk arts

www.efdss.org/efdss-education
www.efdss.org/resourcebank



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