

# PARTICIPATORY ARTS QUALIFICATION (PAQ)

Consultation meeting on a new leadership qualification for folk dancers

Wednesday 20<sup>th</sup> July 2022

5.30-6.30pm



# WHAT IS THE PARTICIPATORY ARTS QUALIFICATION?

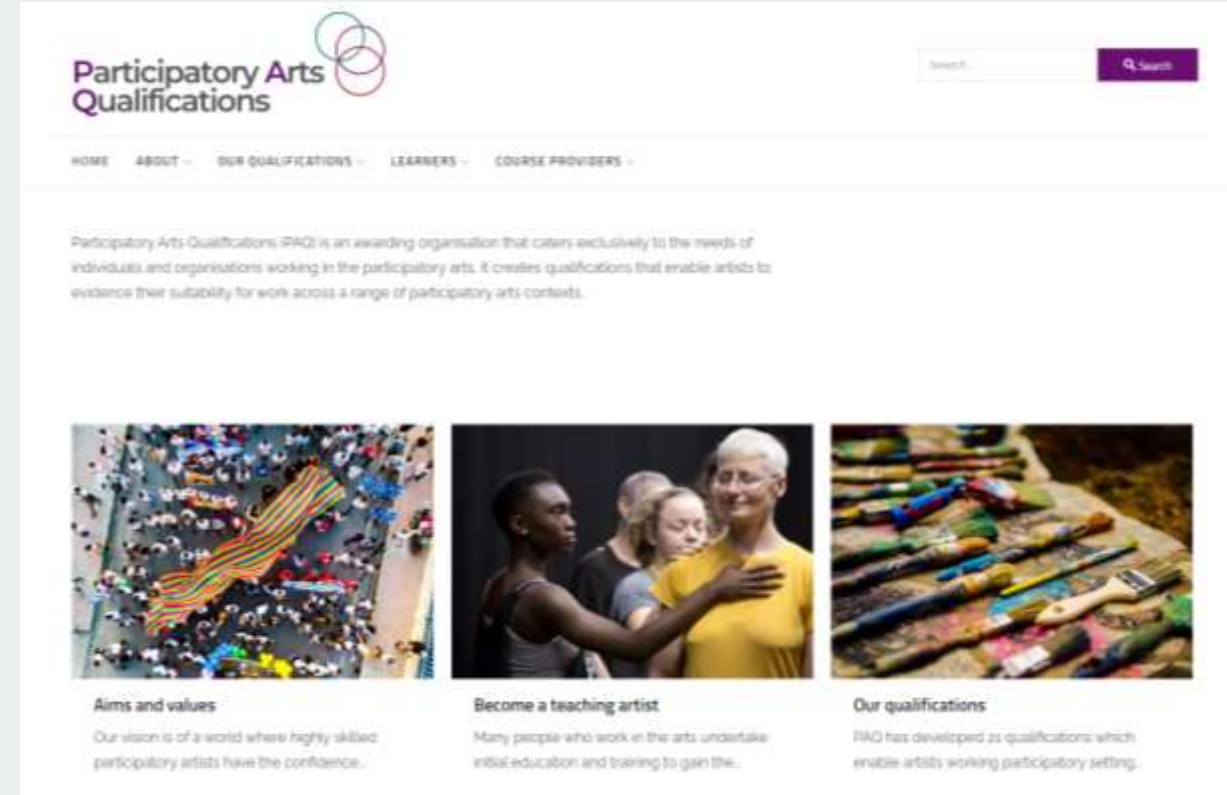
Participatory Arts Qualifications (PAQ) is a new organisation established in 2021 by People Dancing.

PAQ has developed two qualifications:  
**Level 4 Diploma in Approaches to Leading Dance in Community Contexts**

**Level 5 Diploma in Dance Teaching in Practice.**

Ofqual accreditation pending.

[www.paqualifications.org](http://www.paqualifications.org)



The screenshot shows the homepage of the Participatory Arts Qualifications website. At the top left is the logo, which consists of three overlapping circles in purple, blue, and red, followed by the text "Participatory Arts Qualifications". To the right of the logo is a search bar with a purple search button. Below the logo and search bar is a navigation menu with the following items: HOME, ABOUT, OUR QUALIFICATIONS, LEARNERS, and COURSE PROVIDERS. Below the navigation menu is a paragraph of text: "Participatory Arts Qualifications (PAQ) is an awarding organisation that caters exclusively to the needs of individuals and organisations working in the participatory arts. It creates qualifications that enable artists to evidence their suitability for work across a range of participatory arts contexts." Below this text are three columns, each with an image and a heading. The first column has an image of a colorful, abstract artwork and the heading "Aims and values". The second column has an image of three people, one of whom is being embraced, and the heading "Become a teaching artist". The third column has an image of various art supplies like brushes and markers and the heading "Our qualifications".

Participatory Arts Qualifications

HOME ABOUT OUR QUALIFICATIONS LEARNERS COURSE PROVIDERS

Participatory Arts Qualifications (PAQ) is an awarding organisation that caters exclusively to the needs of individuals and organisations working in the participatory arts. It creates qualifications that enable artists to evidence their suitability for work across a range of participatory arts contexts.

**Aims and values**  
Our vision is of a world where highly skilled participatory artists have the confidence.

**Become a teaching artist**  
Many people who work in the arts undertake initial education and training to gain the.

**Our qualifications**  
PAQ has developed 21 qualifications which enable artists working participatory setting.

EFDSS have been working closely with PAQ and are aiming to become a Course Provider for the Level 4 Diploma to assist PAQ with piloting the course.

Other organisations offering to join the pilot are De Montfort University and Rubicon Dance.



# QUALIFICATION MODULES

- 1) **Legal Compliance for Participatory Arts Practitioners (PAQ L3)**
- 2) **Professional Practice for Participatory Artists (PAQ L4)**
- 3) **Inclusive Practice for Participatory Artists (PAQ L4)**
- 4) Teaching and Learning Theories for Dance in Community Contexts
- 5) Structure, Planning and Progression for Dance in Community Contexts
- 6) Assessment, Reflection and Evaluation for Dance in Community Contexts
- 7) Application of Safer Dance Practice
- 8) Creative Approaches to Dance with Groups of Diverse People (created for EFDSS)

## WHO IS THE QUALIFICATION FOR?

They will be an experienced folk dancer with a firm foundation in their chosen style (social, step, morris, sword)

They have some teaching / leading experience (e.g qualified teacher, teach as part of a morris side, caller or other)

They are looking for a recognised qualification in teaching community dance

They have a desire to become a more skilled/equipped teacher

They wish to develop themselves and their practice further

They appreciate the importance of CPD and will enjoy being part of a cohort

Total Qualification Time (TQT)

Indicative hours of learning:

560 hours of learning (approx. 84 taught hours/476 self-directed study)

This could be 12 taught days depending on modules chosen.

## METHODS OF ASSESSMENT

Modules will be assessed in a variety of methods:

- Online – multiple choice questions (e.g. for questions about professional compliance and safe practice)
- Written assessments ranging from 1000-2000 words
- Filmed examples of work
- Creating documents such as marketing material

## COURSE DELIVERY: OPTION A

OFFER ALL 8 MODULES TO A SMALL EFDSS COHORT.  
TO BE DELIVERED ACROSS ONE YEAR LEADING TO A FULL  
LEVEL 4 QUALIFICATION (WEEKENDS)

Timescale:

12 days of taught time which would take place as a series of 6 weekends spread out across a year.

The venue could be a different location each time ( eg Cecil Sharp House, Yorkshire Dance, Dance City, De Montfort University).



## COURSE DELIVERY: OPTION B

OFFER ALL 8 MODULES TO A SMALL EFDSS COHORT.  
TO BE DELIVERED IN ONE YEAR LEADING TO A FULL LEVEL 4  
QUALIFICATION (INTENSIVE BLOCKS)

### Timescale:

The 12 days of taught time would take place in two intense blocks of five longer days during holiday time (Monday-Friday), perhaps during the February half term and October half term holidays.

This could potentially be residential (which would increase costs but would build and support cohort)

## COURSE DELIVERY: OPTION C

OFFER MODULES AS STAND-ALONE QUALIFICATIONS  
TO NON-COHORT PARTICIPANTS ALONGSIDE L4 COHORT

This option is an additional offer alongside Option A or B

People could choose to attend as many or few modules as they wish (for a fee per module).

Only those completing all modules and assessments would achieve the L4 Diploma.

## INDICATIVE COURSE FEES

- In the EFDSS initial pilot indicative costs per learner for full L4 Diploma (assuming 6 learners)

**c£1500** (non-residential, at direct cost, without subsidy)

Includes:

- EFDSS course delivery (c12 days of contact time)
- PAQ assessment fee: (worth c£600)
- Access to People Dancing online courses (worth c£115)

## POINTS FOR DISCUSSION

1. Is there a need to offer this qualification? Will people want to do it?
2. Which course delivery option do you prefer and why?
3. Do you think people will pay to achieve this qualification? If so, how much?