

Using folk music to enhance learning in schools



Monday 31 March, 9.30am - 4pm

Cecil Sharp House, London

Professional development one-day course for teachers, educators and artists working in primary and secondary schools (key stages 1 - 3).

Gain knowledge, skills and resources to start using folk songs and music immediately in your teaching!

Differentiated parallel sessions focusing on different key stages.

Course fee: £10 (including refreshments and a light lunch)*

Book online via Eventbrite <http://bit.ly/1exr7KK>

More info www.efdss.org/thefullenglish/professionaldevelopmenteducation@efdss.org | 020 7241 8953

*This course fee is heavily subsidised by funding received from the National Lottery through the Heritage Lottery Fund. Children singing folk songs from The Full English digital archive. Photo: Roswitha Cheshier





Teachers in a planning session, as part of The Full English learning programme.

Led by experienced educator Carolyn Robson joined by artists and teachers, from one or more local schools, who have participated in The Full English learning programme.

This practical course will share material developed through The Full English. No prior experience of folk music required.

Gain 'ready to go' knowledge, skills and resources to start using folk songs and music immediately in your teaching!

The one-day course will:

- Demonstrate the use of folk music to enhance learning in the school curriculum - in music, dance, drama, and other curriculum subjects such as English and history
- Evidence the value of folk music in the arts curriculum – in performance, composition and listening
- Introduce freely available online learning resources – background notes, lesson plans, outline units of work at all key stages and in different subject areas
- Familiarise you with The Full English digital archive of folk manuscripts – including material from your region
- Share the folk arts work taking place in local schools as part of The Full English
- Provide networking opportunities – with cultural organisations, schools, teachers and artists working with folk arts in your region
- Be facilitated by a leading folk arts educator with extensive experience in schools
- Have you singing, playing and dancing... and more!

What is The Full English?

A ground-breaking nationwide digital archive and learning project, led by the English Folk Dance and Song Society (EFDSS) and supported by the National Lottery through the Heritage Lottery Fund. Through the learning programme we are delivering creative projects with 19 schools, developing resources for teachers and community groups, as well as delivering workshops, lectures, professional development training and community events in nine regions of England.

www.efdss.org/thefullenglish/professionaldevelopment

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This course is promoted by the English Folk Dance and Song Society (EFDSS) in partnership with Sound Connections, supported by the National Lottery through the Heritage Lottery Fund, as part of The Full English project.