Youth Folk Music Activity in England

Findings from a national mapping survey
February – March 2015

Produced for the English Folk Dance and Song Society by Sound Connections

#youthfolkmusic
Preface

The English Folk Dance and Song Society (EFDSS) is embarking on the development of a national youth folk music ensemble, aiming to raise the profile of folk music throughout England and provide high quality musical experiences for young people.

With some of the funding now in place from Arts Council England, as part of EFDSS’ National Portfolio Organisation funding agreement 2015 – 2018, work is moving forward to develop the ensemble. At the time of writing in May 2015, a full time Programme Manager has started in post to develop detailed planning, forge partnerships, and enable the programme to progress.

This report follows an initial consultation with the folk music and music education sectors in 2014. It is the second phase of research and scoping work to lay the foundations for the ensemble.

May 2015

Revision: June 2015
Please note a slight amendment to the report since it was originally published on 29 May 2015: in order to improve clarity, ‘the’ has been removed from the beginning of the second paragraph under ‘Cost’ on Page 10.

Photography © EFDSS: photographer Roswitha Chesher
About the English Folk Dance and Song Society

The English Folk Dance and Song Society (EFDSS) is the national folk arts development organisation for England, existing to champion English traditional folk music, song, dance and related arts as part of the rich and diverse cultural landscape of the UK. Established in 1932, with roots going back to 1898, it is based at Cecil Sharp House, its dedicated folk arts centre in Camden, North London.

EFDSS’ Education department works to raise the profile and develop the practice of folk music, dance and other arts within education. It creates and delivers creative learning projects for children, young people and adults, in formal education and community settings, at Cecil Sharp House, across London, and around the country, often in partnership with other organisations. This includes The Full English, its recent national digital archive and learning project funded by the National Lottery through the Heritage Lottery Fund.

EFDSS’ current work with youth folk music includes the London Youth Folk Ensemble, Get Your Folk On! holiday courses, and projects with London Music Education Hubs. It has worked in partnership with London’s Centre for Young Musicians since 2011 to deliver two folk ensembles as part of their Saturday programme.

www.efdss.org

About Sound Connections

Sound Connections has been commissioned to create, disseminate and report on a national survey, in close collaboration with EFDSS.

Sound Connections is a leading music organisation in London with over twelve years’ experience in sector strengthening, research and advocacy. Sound Connections’ four main areas of focus are Consultancy for the music education sector, Early Years music, Challenging Circumstances and Inclusion, and Youth Voice. Sound Connections receives strategic funding from the National Foundation for Youth Music. Sound Connections has produced strategies, reports and evaluations for DCMS, Paul Hamlyn Foundation, the National Foundation for Youth Music and Music Education Hubs. Their advocacy work reaches some 4,500 member organisations and practitioners, and influences regional and national music education structures through our membership of the Mayor’s Music Education Taskforce, Music Mark and the Music Education Council.

www.sound-connections.org.uk
THE CONTRIBUTORS

Rachel Elliott is Education Director for EFDSS, responsible for the development of its England-wide education programme. She initiated, framed and commissioned this research. To contact her email: rachel@efdss.org

Sarah Jones is Programme Manager for the national youth folk music ensemble and wider engagement programme. To contact her email: sarah.jones@efdss.org

Philip Flood is the Director of Sound Connections, leading on advocacy across the music education sector. He is a member of the Mayor’s Music Education Taskforce and an advisor on music education to a number of arts organisations, including the PRS for Music Foundation.

Jennifer Raven is Programme Manager at Sound Connections and leads on Youth Voice and Challenging Circumstances, as well as providing specialist consultancy to a wide range of partner organisations.

Siân Dicker-Thorne is Programme Assistant and Research Apprentice at Sound Connections and provides programme support across all strands. She is also an active member of Sound Connections’ youth sector, Wired4Music.
INTRODUCTION

Consultation 2014

In March 2014, EFDSS commissioned Sound Connections to consult with the folk music and music education sectors to find out whether or not it was felt that creating a national youth folk music ensemble would be a positive next step for the genre. The consultation also aimed to seek views from young people currently involved in folk music, for example those participating in local or regional ensembles, holiday courses and festivals. The consultation took the form of:

- An online survey open to anyone interested in completing it.
- A roundtable discussion involving leading voices of the folk music and music education sectors.
- Follow-up interviews with a sample of individuals working in folk music education.


Survey 2015

Following on from the 2014 consultation, to continue preparing the ground for the new ensemble and associated engagement programme, in early 2015 EFDSS commissioned Sound Connections to conduct an audit of youth folk music provision across England. This was conducted via an online survey which has resulted in this report.

The survey was open to anyone involved in running youth folk music activities outside of the school curriculum - groups, ensembles, bands, courses and projects - in England. It was also open to those not currently running youth folk music activities but who have done so in the recent past or plan to do so in the near future, as well as practitioners and organisations running activities where folk music forms part of a broader offer.

This report is a summary of findings from this second research phase.

The survey questions aimed to build a comprehensive picture of youth folk music activity across England and discover:

- How does the youth folk music landscape in England look in 2015?
- Regional activities and their scope - what youth folk music projects and programmes exist that could act as partner or complementary activities for a national youth folk music ensemble?
- Through developing a greater understanding of existing youth folk music activity, begin to consider how an effective national youth folk music ensemble and wider engagement programme could work?
METHODOLOGY

Sound Connections and EFDSS worked collaboratively on a comprehensive questionnaire shared via Survey Monkey and released nationally. You can find the survey questions as an appendix to this report.

This survey was publicised via Sound Connections’ and EFDSS’ online platforms (including both organisations’ websites, newsletters and Twitter).

The report is a collation of the findings, combined to create an overall picture of youth folk music activity across England. Whilst the survey was shared as widely as possible, it is known that there are activities not captured in the findings, such as the work of Irish centres with young musicians in parts of the country.

As well as mapping youth folk music provision across the country, the survey questions were devised to gauge an in-depth picture including: the type and reach of youth folk music activities; who engages in the activities; how much they cost; the sources of funding; and the folk music sub-genres represented.
FINDINGS

Overview of organisations, projects and locations

Responses to the survey represent:

- One third of local authorities in England (50 of 149 nationally)
- More than 60 organisations and freelance practitioners
- Over 100 projects

The respondents range from a young participant, to individual practitioners, grassroots organisations, specialist folk organisations, schools, major venues and Music Education Hubs.

The survey captured data from current, past and potential future projects; 70% of respondents are running projects currently, 20% have in the past, and 10% plan to in future.

The North East, South West and North West are the areas in which most activity has been shown through this survey, although all other regions in England are also represented.

The people: participant and tutor profile

The activities combined reach a total of around 2,500 young people, although approximately 8% of respondents didn’t enter a participant number.

The age-range of the children and young people reached is from 0-25, although with a majority (62%) focusing on secondary school-aged children and young people. 18% of projects are open to those over the age of 18.

A total of 113 music leaders and tutors are named in the survey responses. A list of names is included as an appendix.

Types of activity

The survey presented a range of activity models and settings, including:

- Higher Education
- County/borough-wide youth folk ensembles and choirs
- Local area youth folk ensembles, choirs and classes
- Individual school folk ensembles and choirs
- Area-wide school programmes
- Primary-secondary transition programmes
- Holiday courses
- Festivals
- One-off/ad-hoc workshops
- Individual practitioners offering tuition and workshops
- Training for young tutors/young leaders initiatives
- Focus on challenging circumstances
- Staff CPD
- Resources
12 counties/London boroughs have a county/borough-wide ensemble and/or choir

There are 7 local authority-wide in-school programmes (eg Whole Class Instrumental Teaching) involving folk music.

There are 5 examples of primary school programmes harnessing folk music as a predominant language for Whole Class Instrumental Teaching.

There are relatively few examples of folk music in secondary school settings. There is one example of a primary-secondary school transition programme.

**Folk music sub-genres**

English, Scottish, Welsh, Irish, European (outside the British Isles), North American, other world traditions, new commissions/participant-devised music, folk dance and folk song are all represented amongst respondents.

The chart below illustrates the genres listed as those used for ‘all’ or ‘most’ of activities’ repertoire.
English folk music is the most played, with 42% of respondents saying this forms ‘all’ or ‘most’ of their repertoire.

Three projects mention fusing traditional music with contemporary styles and around 20% of projects incorporate other styles, ranging from classical to jazz, rock and Latin.

29% of respondents say that new commissions or participant-devised music are played as part of a current project, although only 8% of projects use them as all/most of their repertoire.

**When and where do activities take place?**

Children, young people and their families are experiencing folk music in a wide variety of settings, from one-off festival-based workshops to in-school music teaching, music service provision, informal community settings such as ceilidh gatherings, and cultural venues.

The majority of activities run regularly (weekly, fortnightly or monthly), but around a third of activities, such as festivals and celebrations, happen on an annual/one-off basis.

50% of projects take place during weekends and school holidays, and 50% during weekday evenings.

**When were activities established?**

Aside from one singing activity recorded from the 1940s onwards, all start-dates recorded are from 1980 onwards:

- 2% established in the 1980s
- 8% established in the 1990s
- 33% established between 2000 and 2010
- 43% established between 2010 and 2015

A start-date wasn’t provided for the remaining activities.
Recruitment Process

In many cases the recruitment process tends to reflect the open and inclusive ethos behind folk music-making, with others giving more importance to particular musical considerations or requirements relevant to folk and traditional music.

“Totally inclusive provided children are receptive.”

“Some are selected but all are welcome. Selections are made if we need certain instruments.”

“Commitment, passion, team work and willingness to develop skills on their instrument.”

There are two instances where it is highlighted that a participant can join without needing their own instrument.

There are other examples where particular instrumental skill or musical background is a requirement:

“Appropriateness of instrument.”

“An ability to play by ear is important.”

While some of the activities recruit participants through auditions, referrals or application, almost 50% of the existing projects are open access. They are not aimed at any particular group of young people, with four projects highlighting that they are for anyone interested.

Cost

Responses indicate that just over 50% of activities make a charge to participants. Those that charge a fee range from £1 to £10 per session to £500 for a full year.

One residential course recorded is priced at £425, with a concessionary rate of £385. Importantly, bursaries are offered if this cost is prohibitive.

55% of the activities that charge participants offer bursaries or financial support if money is a barrier. It is positive that in the majority of cases financial support is considered, but the sector may want to work together to remove financial barriers in all cases.
Funding

In addition to the income from participants, other funding sources include:

- Arts Council England (12% of projects with a funding source listed)
- National Foundation for Youth Music (7% of projects with a funding source listed)
- Garfield Weston
- Dischma Foundation
- BBC Children in Need
- Heritage Lottery Fund
- Skills Funding Agency

Income generation from performances, CD sales and in-kind support from Music Education Hubs, volunteers and schools also feature.

Discontinued projects

For the 11 past projects represented, the predominant reasons for the project coming to an end are:

- Funding challenges
- The reliance upon an individual leader who has moved on
- Change of priorities from a host organisation

Involvement in a national youth folk music programme

70% of respondents have indicated that they would like to be involved in the national youth folk music programme in some way. It’s suggested that the 5% who said ‘no’ at this stage have done so because they are not yet sure how their activity links directly to national activity.

Key ways respondents would like to be involved with the national ensemble are:

- Signposting – connecting advanced players with the national ensemble opportunity
- Inspiration and aspiration - sharing achievements of the national ensemble with project participants as something for them to aspire to
- Providing artists, practitioners and leaders
- Contributing to a steering group
- Providing rehearsal or performance space
Other issues, considerations and suggestions captured in the report

The survey concluded with an open-ended opportunity to contribute other comments or ideas. These included:

- One respondent suggested that there is a need to provide greater support for Music Education Hubs to establish youth folk music ensembles.

- One respondent emphasised the need for a national ensemble to be made accessible to those living in all regions, and to avoid it becoming London-centric. Another respondent suggested that the national ensemble rehearsals could function on a touring basis. *These reflect points made widely during the 2014 consultation.*

- Two projects aim to engage with young people facing challenging circumstances: one has successfully engaged asylum seeker families and another targets schools in areas of high deprivation and unemployment.

- Three respondents suggested that the ensemble could encourage music leadership or skill-sharing as a progression route for young people.
CONCLUSIONS

Every region in England is home to youth folk music provision, albeit to varying degrees, and there are some strong examples of well-established and sustained youth folk music activity. National youth folk music activity is served by a wealth of music leaders and organisations working hard to preserve folk music traditions and share the genre with young people. English folk music in particular is well represented amongst the respondents of the survey.

- Provision exists in every region of the country, providing a diverse spread of opportunities that lay the foundations for a national youth folk music ensemble. Some areas may need more support in order to reach and prepare young people for progression to a national youth folk music ensemble.

- Youth folk music progression happens in a variety of ways, with no one clear pathway. There are pockets of activity that suggest access and progression in some geographical areas are well supported. In these cases a national youth folk music ensemble would provide a logical next step on young people’s folk music journey.

- In other areas provision is isolated, often driven by one particularly committed practitioner or organisation.

- Overall, the presence of a stepping-stone ensemble, such as a county-wide ensemble, is a relative rarity. There is an opportunity to identify gaps in progression routes and harness existing activity to create coherent progression from first access or beginner activities at a local level through to regional opportunities as a spring-board to participation in a national youth folk music ensemble.

- There is a clear space and desire within the folk sector for an ensemble with national profile to inspire the next generation of folk musicians.

- The sector is well-served by a diversity of committed and talented folk music leaders and project managers. With more than 100 music leaders and tutors named, there is a skilled and experienced pool of music tutors to support the delivery of a national youth folk music ensemble.

- A strong sense of inclusivity and open-access shines through as being at the heart of the sector’s ethos.

- Some organisations are currently unsure about how their activity might link to a national youth folk music programme. This presents an opportunity to seek connectivity where it’s not immediately apparent.
APPENDICES

Appendix 1 - survey respondents

We would like to thank the following organisations and individuals who contributed to this research (listed in alphabetical order by organisation):

Ruth Wild & Stephen Wild, ArtForms, Leeds City Council / Leeds Music Education Partnership
Kevin Grist, Arts Council England (South East Office)
Anna Wilson, Barbican Guildhall Creative Learning
Rachel Barrett, Bath Folk Festival
Mike Bettison, Blaize
Sheena Masson, Camden Music Service
Ken Parr, Devon Music Education Hub
Nichola Pendlebury, Dorset Music Service
Pete Hendy, ex-teacher at Downfield Sixth Form
Cassie Tait, English Folk Dance and Song Society
Anna Bushell, Fiddlin' Folk
Will Rutter, Folk Of The Wood
Cath Watkins, FolkActive CIC
Liza Austin Strange, Fosbrook Folk Education Trust
Barry Goodman, freelance
Ben Farmer, freelance
Bryony Griffith, freelance / Shepley Spring Festival
Carolyn Francis, freelance / Barrow Young Fiddlers
Grace Smith, freelance
Jo Cooper, freelance / CYM Folk Ensembles / Lewisham Music Service
Jude Murphy, freelance
Lucy Duff, freelance / Blean Primary School / TRADS
Marion Salinger, freelance
Melanie Barber, freelance
Miranda Rutter, freelance / Livewires
Robert Harbron, freelance
Steph West, freelance
Gavin Davenport, Halsway Manor Society
Laura Callaghan Grooms, Hand on Heart Arts
Anne Skinner, Havering Music School
Michael Davidson, Hertfordshire Music Service
Jane Norris, Hexham Youth Folk Bands
Jessica Bagnall, Hope Valley College
Agustin Fernández, International Centre for Music Studies at Newcastle University
Clare Smith (Fluff) & Lydia Kitchener, Love Music Trust
Richard Johnstone, Music Partnership North
Alison Macfarlane, New Roots
Ian Bangay, North Yorkshire Music Hub
Elaine Atkinson, Nottinghamshire Music Education Hub
David Leverton & Penny Kempson, National Youth Folklore Troupe of England (NYFTE)
Lindsay Thomas, One Education Music
Marc Dunleavy, Opera North
Eric Forder, Redbridge Music Service
Cliff Woodworth, Rochdale Music Service
John Haslam, Rocks N Pops Ltd
Deborah Findley, Rotherham Music Service
Kathryn Davidson, Sage Gateshead
Sarah Marks, Sefton Strings & Southport Strings
Ciaran O’Donnell, Services for Education Music Service
Maia Ayling, Shooting Roots
Sam Cullington, soundLINCS
Kate Thompson, Soundpost Community Network
David Sutton-Anderson, Sounds Positive
John Crane, South Downs Folk Singers
Denise Barber, Southwark Music Service
Caroline Hollingshurst & Harry Hitchen, Stoke-on-Trent City Music Service
Caroline Price, Stream of Sound / Elmfield School
Mary Humphreys, Suffolk Folk
Alex Bondonno, Surrey Arts
Alan Castle, Tenterden Folk Festival
Howard Mitchell-Borts, The Derbyshire Volunteers
Kim Woodward, The Great Caper
Graeme Surtees, The Stables
Alison Morgan, Tread The Boards
Sara Cluderay, Tri-borough Music Hub
Christophe Lynch, University College London (UCL)
David Hancock, Wildfire Folk
Matthew Coatsworth, Wolvercote Primary School
Becki Driscoll, Alyse Pellow & Marilyn Tucker, Wren Music
Appendix 2 – named music leaders

The music leaders/practitioners named by survey respondents are:

Agustín Fernández
Alison Morgan
Alistair Anderson
Alyse Pellow
Amy Wilson
Andy Cutting
Andy Parr
Ange Durcan
Anna Bushell
Anna Christine Pridden
Anne Skinner
Aoife Granville
Barry Goodman
Becki Driscoll
Ben Moss
Bobbie Sullivan
Bryony Griffith
Carly Blain
Caroline Hollingshurst
Caroline Price
Carolyn Francis
Cath Watkins
Catherine Gough
Catriona Macdonald
Chloe Jones
Claire Bailey
Claire Steel
Clare Smith
Cliff Woodworth
Dan Hollingshurst
Dan Walsh
Dave Delarre
Dave Medd
Dave Wood
David Faulkner
Desi Wilkinson
Emily Ball
Emily Howard
Esbjörn Wettermark
Fi Fraser
Fiona Browne
Grace Smith
Graeme Meek
Hannah Cumming
Hannah Duff
Hannah Reeves
Helen Bishop
Helen Lancaster
Ian Stephenson
James Fagan
Jamie Schofield
Jane Miller
Jenni Matthews
Jessica Bagnall
Jim Molyneaux
Jo Cooper
Jo Harmer
Joanna Mackey
John Haslam
John Morgan
John Sandford
Jon Dyer
Kat Davidson
Kate Thompson
Kathryn Tickell
Kev Lees
Laurel Swift
Liza Austin Strange
Lydia Smth
Marick Baxter
Matt Norman
Matt Price
Matthew Coatsworth
Michael Davidson
Mike Bettison
Miranda Rutter
Nancy Kerr
Natalie Fischer
Nathan Armstrong
Nick Hart
Nick Wyke
Niopha Keegan
Nonny Tabbush
Patrick Langdon
Paul Scourfield
Paul Wilson
Peter Rimmer
Phil Cawsey
Rachel Barrett
Richard (Titich) Roberts
Richard Johnstone
Rioghnach Connolly
Roger Gardiner
Ruth Ball
Ruth Wild
Sam Partridge
Sam Pirt
Sam Sweeney
Sarah Kerr
Sarah Hayes
Sarah Marks
Sarah Matthews
Sarah Owen
Sheena Mason
Shona Owen
Simon McKerrell
Sophy Ball
Stephen Wild
Sue Francombe
Will Lang
Will Pound
Will Rutter
Zoe Moores
Appendix 3 - an overview of survey questions

Section 1 – respondent/organisation contact details

Section 2 – information about youth folk music activities run *in the past*
- Name and description
- Why did the project stop?

Section 3 – plans to run youth folk music activities *in the future*
- Name and description
- Is the project confirmed?
- If the project isn’t confirmed, are there any barriers preventing you from running it?

Section 4 – information about *current* youth folk music activities:
- Type of activity
- Age-range of participants
- Number of participants
- Year in which the activity began
- Activity frequency
- When does the activity take place?
- Recruitment process
- Selection criteria, if applicable
- Is the activity aimed at a specific group of young people?
- On what basis do young people join up / commit to participate?
- Cost to join
- Bursaries / scholarships
- Funding sources
- Music leaders
- Repertoire
- Is there anything else you’d like to tell us?

Section 5 – closing questions
- Would you (your organisation / youth folk music activity) like to be involved in some way in the national youth folk music programme?
- How would you like to get involved?
- Any other comments or ideas?
## Appendix 4 – currently active activities listed in the survey

<table>
<thead>
<tr>
<th>Organisation (or freelance individual)</th>
<th>Local authority &amp; REGION</th>
<th>Activity: Name &amp; type</th>
<th>Age range &amp; number of participants</th>
<th>Activity established</th>
<th>When &amp; how often activity occurs</th>
<th>Recruitment</th>
<th>Other information about the activity</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barry Goodman (freelance)</td>
<td>Hertfordshire EAST</td>
<td>Song writing workshops Project</td>
<td>7-11 years 25-30 participants</td>
<td>2010</td>
<td>During school time Several times per year</td>
<td>Schools/ projects contact us</td>
<td></td>
<td><a href="http://www.barrygoodmanfolk.co.uk">www.barrygoodmanfolk.co.uk</a></td>
</tr>
<tr>
<td>Barry Goodman (freelance)</td>
<td>Hertfordshire EAST</td>
<td>Creative Folk Dance Project</td>
<td>5-12 years 25-30 participants</td>
<td>2009</td>
<td>In school, during school holidays, as a specific course Several times per year</td>
<td>Various - drop-in, application (non-selective), chosen by school.</td>
<td></td>
<td><a href="http://www.barrygoodmanfolk.co.uk">www.barrygoodmanfolk.co.uk</a></td>
</tr>
<tr>
<td>Hertfordshire Music Service</td>
<td>Hertfordshire EAST</td>
<td>Wider Opps Guitar Course</td>
<td>7-8 years 25-30 participants</td>
<td>2010</td>
<td>Curriculum time Monday PMs Weekly</td>
<td>All pupils in class learn</td>
<td>It supports promotion of music to support inclusive citizenship and cultural diversity in accordance with the DfE British Values guidance.</td>
<td><a href="http://www.hertsmusic.service.org.uk">www.hertsmusic.service.org.uk</a></td>
</tr>
<tr>
<td>Hertfordshire Music Service</td>
<td>Hertfordshire EAST</td>
<td>Family Ceilidh Project</td>
<td>7-70 years 10-15 participants</td>
<td>2006</td>
<td>Occasional weekday twilight/evenings (weekends or holidays too)</td>
<td>Application (first come, first served)</td>
<td>One-off family music workshop. Families learn to play for dancing and to dance to support family and social bonding. Part of our annual Family Music programme.</td>
<td><a href="http://www.hertsmusic.service.org.uk">www.hertsmusic.service.org.uk</a></td>
</tr>
<tr>
<td>New Roots</td>
<td>Hertfordshire EAST</td>
<td>New Roots Competition</td>
<td>Under 25 years 15-20 participants</td>
<td>2000</td>
<td>Sunday Annually</td>
<td>Application (selection)</td>
<td>People who play in the final win 'performance opportunities' provided by clubs and festivals.</td>
<td><a href="http://www.new-roots.org.uk">www.new-roots.org.uk</a></td>
</tr>
<tr>
<td>Suffolk Folk</td>
<td>Suffolk EAST</td>
<td>School workshops &amp; holiday clubs</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="http://www.suffolkfolk.co.uk">www.suffolkfolk.co.uk</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
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<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
<td>Other information about the activity</td>
<td>Website</td>
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<tr>
<td>The Derbyshire Volunteers</td>
<td>Derby EAST MIDLANDS</td>
<td>The New Recruits Ensemble</td>
<td>14-21 years 10-15 participants</td>
<td>2014</td>
<td>Weekend Three times per year</td>
<td>Personal contact or recommendation from DV members</td>
<td><a href="http://www.thederbys">www.thederbys</a> hirevolunteers.co.uk/wp/ under construction</td>
<td></td>
</tr>
<tr>
<td>Hope Valley College</td>
<td>Derbyshire EAST MIDLANDS</td>
<td>Folk band Ensemble</td>
<td>11-16 years 10-15 participants</td>
<td>1990</td>
<td>Weekday twilight / evenings Weekly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.hvcollege.com">www.hvcollege.com</a></td>
</tr>
<tr>
<td>Hope Valley College</td>
<td>Derbyshire EAST MIDLANDS</td>
<td>Hope Valley College Choir Ensemble</td>
<td>11-16 years 35-40 participants</td>
<td>2000</td>
<td>Weekday twilight / evenings Weekly</td>
<td>Drop-in</td>
<td>We perform village carols from the local area as well as other folk pieces.</td>
<td><a href="http://www.hvcollege.com">www.hvcollege.com</a></td>
</tr>
<tr>
<td>soundLINCS</td>
<td>Lincolnshire EAST MIDLANDS</td>
<td>B15 Project</td>
<td>All ages 100+ participants</td>
<td>2013</td>
<td>We held workshops in the run up to our 15th birthday celebratory event held on 3rd May 2014.</td>
<td>Community participatory project</td>
<td>B15 was a unique musical event and the culmination of activities to celebrate our 15th birthday. We held a spectacular music event on Saturday 3rd May 2014 at the Epic Centre, Lincolnshire Showground, as part of EFDSS’ The Full English project, which saw over 300 musicians and singers perform to a worldwide audience. For further information: <a href="http://www.soundlincs.org/project/b15">www.soundlincs.org/project/b15</a></td>
<td><a href="http://www.soundlincs.org">www.soundlincs.org</a></td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Program Name</td>
<td>Age Range</td>
<td>Year</td>
<td>Frequency</td>
<td>Access Details</td>
<td>Description</td>
<td></td>
</tr>
</tbody>
</table>
|----------------------------------------------------------------------------|------------|----------------------------------|--------------------|------|-----------|--------------------------------------------------------------------------------|----------------------------------------------------------------Adam
<p>| soundLINCS Focus on Folk Resource                                            | Lincolnshire EAST MIDLANDS | All ages            | 2014   | Ongoing | All those who access the mapping resource can utilise information obtained | Included within our mapping resource we highlight the online resources which assist folk progression that the English Folk Dance and Song Society have available. |
| Camden Music Service                                                        | Camden LONDON | Camden Wider Opps Ceilidh Project | 8-11 years 100+ participants | 2014 | Annually | Schools opt to take part                                                        | An immersive course exploring traditional folk music from the British Isles. Participants learn and arrange folk tunes, explore folk music, try out new skills and play and perform as a band. |
| Centre for Young Musicians (CYM)                                            | Lambeth LONDON | CYM folk ensembles Ensemble      | 11-18 years 15-20 participants | 2011 | Weekly   | Application (selection)                                                         | An immersive course exploring traditional folk music from the British Isles. Participants learn and arrange folk tunes, explore folk music, try out new skills and play and perform as a band. |
| English Folk Dance and Song Society                                         | Camden LONDON | Get Your Folk On! Course         | 12-18 years 25-30 participants | 2011 | Three times per year | Application (first come, first served)                                        | An immersive course exploring traditional folk music from the British Isles. Participants learn and arrange folk tunes, explore folk music, try out new skills and play and perform as a band. |</p>
<table>
<thead>
<tr>
<th>Organisation</th>
<th>Local authority &amp; REGION</th>
<th>Activity: Name &amp; type</th>
<th>Age range &amp; number of participants</th>
<th>Activity est.</th>
<th>When &amp; how often activity occurs</th>
<th>Recruitment</th>
<th>Other information about the activity</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Folk Dance and Song Society</td>
<td>Camden LONDON</td>
<td>London Youth Folk Ensemble Ensemble</td>
<td>12 -18 years 20-25 participants</td>
<td>2013</td>
<td>Sundays Monthly</td>
<td>Application (selection)</td>
<td>Participants work as a whole ensemble, exploring and arranging traditional folk repertoire; developing their performance style and presentation; and working in small groups on their own material.</td>
<td><a href="http://www.efdss.org">www.efdss.org</a></td>
</tr>
<tr>
<td>English Folk Dance and Song Society</td>
<td>Camden LONDON</td>
<td>Get Your Folk On! Juniors Course</td>
<td>9-12 years 15-20 participants</td>
<td>2013</td>
<td>School holidays Three times per year</td>
<td>Application (first come, first served)</td>
<td>Participants enjoy playing, singing, dancing and creating folk music. They play in a big folk band, learn folk tunes and take part in and create their own versions of traditional dances.</td>
<td><a href="http://www.efdss.org">www.efdss.org</a></td>
</tr>
<tr>
<td>English Folk Dance and Song Society</td>
<td>Camden LONDON</td>
<td>Fun with Folk Course</td>
<td>6-9 years 15-20 participants</td>
<td>2013</td>
<td>School holidays Three times per year</td>
<td>Application (first come, first served)</td>
<td>Children learn and create a variety of traditional dances, songs and music.</td>
<td><a href="http://www.efdss.org">www.efdss.org</a></td>
</tr>
<tr>
<td>English Folk Dance and Song Society</td>
<td>Camden LONDON</td>
<td>Folk Hop Course</td>
<td>12-18 years 20-25 participants</td>
<td>2014</td>
<td>School holidays Three times per year</td>
<td>Application (first come, first served)</td>
<td>Participants join members of Folk Dance Remixed for a creative course fusing folk dance and hip hop, often with live folk music and beat boxing.</td>
<td><a href="http://www.efdss.org">www.efdss.org</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
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</tr>
<tr>
<td>English Folk Dance and Song Society</td>
<td>Camden LONDON</td>
<td>Taster workshops with music education hubs Projects</td>
<td>10-18 years 100+ participants</td>
<td>2013</td>
<td>Weekday twilight / evenings Various</td>
<td>Varied by project</td>
<td>Folk Music Workshops run with Camden, Croydon, Greenwich, Haringey, Harrow, Southwark and Triborough Music Hubs.</td>
<td>wwwefdssorg</td>
</tr>
<tr>
<td>Folk of the Wood</td>
<td>Lambeth LONDON</td>
<td>The Green Ravens Ensemble</td>
<td>11-18 years 15-20 participants</td>
<td>2012</td>
<td>Weekday twilight / evenings Weekly</td>
<td>Guitar students form the core of the group alongside other young musicians interested in folk music.</td>
<td>wwwfolkoftheWOODCOUK/greenravens.html</td>
<td></td>
</tr>
<tr>
<td>Havering Music School</td>
<td>Havering LONDON</td>
<td>Ensemble Course</td>
<td>6-8 years 10-15 participants</td>
<td>2014</td>
<td>In school lunchtime Weekly</td>
<td>Part of school music package</td>
<td>Group mostly uses ocarinas, some tuned percussion, recorders and voices.</td>
<td>wwwhaveringhamuscollectionsorg.uk</td>
</tr>
<tr>
<td>Havering Music School</td>
<td>Havering LONDON</td>
<td>Folk group Ensemble</td>
<td>8-11 years 20-25 participants</td>
<td>2014</td>
<td>In school Weekly</td>
<td>Part of school music package</td>
<td></td>
<td>wwwhaveringhamuscollectionsorg.uk</td>
</tr>
<tr>
<td>Lewisham Music Service</td>
<td>Lewisham LONDON</td>
<td>Lewisham Music Service Saturday Centre Folk Ensemble Ensemble</td>
<td>9-18 years 5-10 participants</td>
<td>2014</td>
<td>Saturdays Weekly</td>
<td>Application (selection)</td>
<td></td>
<td>wwwlewishamgovuk/myservices/education/schools/Lewishammusic-hub/Pages/Saturday-Music-Centre.aspx</td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
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<tr>
<td>Redbridge Music Service</td>
<td>Redbridge LONDON</td>
<td>Fiddles &amp; Co. Ensemble</td>
<td>11-18 years 10-15 participants</td>
<td>1997</td>
<td>Weekday twilight / evenings</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.redbridgemusic.org.uk">www.redbridgemusic.org.uk</a></td>
</tr>
<tr>
<td>Blaize</td>
<td>Durham NORTH EAST</td>
<td>Cream Tees Ensemble</td>
<td>9-16 years 10-15 participants</td>
<td>2012</td>
<td>Weekday evenings (plus termly day-long session) <em>Fortnightly (termly session on a Saturday)</em></td>
<td>Drop-in</td>
<td>Plus one day per year when every Year 7 in the secondary school participates.</td>
<td><a href="http://www.blaize.uk.net">www.blaize.uk.net</a></td>
</tr>
<tr>
<td>Blaize</td>
<td>Durham NORTH EAST</td>
<td>Longsword Dance Team</td>
<td>10-16 years 5-10 participants</td>
<td>2012</td>
<td>Weekday twilight / evenings <em>Fortnightly (plus a fortnightly lunchtime session)</em></td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.blaize.uk.net">www.blaize.uk.net</a></td>
</tr>
<tr>
<td>Hexham Youth Folk Bands</td>
<td>Northumberland NORTH EAST</td>
<td>4th Generation youth folk band Group</td>
<td>12-17 years</td>
<td>2009</td>
<td>Weekday twilight/ evenings <em>Weekly term-time</em></td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.blaize.uk.net">www.blaize.uk.net</a></td>
</tr>
<tr>
<td>Hexham Youth Folk Bands</td>
<td>Northumberland NORTH EAST</td>
<td>Down In The Attic youth folk workshop Group</td>
<td>16-19 years 5-10 participants</td>
<td>2009</td>
<td>Weekday twilight/ evenings <em>Weekly term-time</em></td>
<td>Audition</td>
<td></td>
<td><a href="http://www.blaize.uk.net">www.blaize.uk.net</a></td>
</tr>
<tr>
<td>International Centre for Music Studies at Newcastle University</td>
<td>Newcastle upon Tyne NORTH EAST</td>
<td>Future Traditions Project/ Concert Series</td>
<td>18-35 years 20-25 participants</td>
<td>c 2002</td>
<td>Weekday twilight/ evenings <em>Several times per year</em></td>
<td>Audition</td>
<td></td>
<td><a href="http://www.newcastlete.ac.uk/music">www.newcastlete.ac.uk/music</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
<td>Other information about the activity</td>
<td>Website</td>
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<tr>
<td>Music Partnership North</td>
<td>Northumberland NORTH EAST</td>
<td>Tuition and ensembles <em>Ensemble</em></td>
<td>9-18 years 100+ participants</td>
<td>2007</td>
<td>Weekday twilight / evenings (weekend concerts) <em>Weekly</em></td>
<td>Audition</td>
<td>We have Northumbrian Ranters (every month), Northumbrian Pipes Group, Clarsach group, Traditional Awards for instruments, whole class projects and normal tuition.</td>
<td><a href="http://music.northumberland.gov.uk">http://music.northumberland.gov.uk</a></td>
</tr>
<tr>
<td><strong>Sage Gateshead</strong></td>
<td>Gateshead NORTH EAST</td>
<td>Folkestra <em>Ensemble</em></td>
<td>13-19 years 15-20 participants</td>
<td>2002</td>
<td>Sundays <em>Fortnightly</em></td>
<td>Audition</td>
<td></td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
</tr>
<tr>
<td><strong>Sage Gateshead</strong></td>
<td>Gateshead NORTH EAST</td>
<td>Folkworks <em>Youth Summer School Course</em></td>
<td>13-23 years 100+ participants</td>
<td>1989</td>
<td>School holidays <em>Annually</em></td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
</tr>
<tr>
<td><strong>Sage Gateshead</strong></td>
<td>Gateshead NORTH EAST</td>
<td>Folkworks <em>Junior Summer School Course</em></td>
<td>9-14 years 45-50 participants</td>
<td>2004</td>
<td>School holidays <em>Annually</em></td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
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<tr>
<td><strong>Sage Gateshead</strong></td>
<td>Gateshead NORTH EAST</td>
<td>Folkworks <em>Saturday Group</em></td>
<td>10-16 years 5-10 participants</td>
<td>2012</td>
<td>Saturdays <em>Weekly</em></td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
</tr>
<tr>
<td><strong>Sage Gateshead</strong></td>
<td>Gateshead NORTH EAST</td>
<td>Hexham <em>Gathering Festival</em></td>
<td>4-18+ years 100 participants</td>
<td>1994</td>
<td>Weekends <em>Annually</em></td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
</tr>
<tr>
<td><strong>Sage Gateshead</strong></td>
<td>Gateshead NORTH EAST</td>
<td>Folk <em>Marmalade Group</em></td>
<td>11-18 years 15-20 participants</td>
<td>2013</td>
<td>Weekday twilight / evenings <em>Weekly</em></td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Program Name</td>
<td>Age Group/Duration</td>
<td>Participants</td>
<td>Tuition Schedule</td>
<td>Application Details</td>
<td>Website</td>
<td></td>
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<tr>
<td>Sage Gateshead</td>
<td>Gateshead</td>
<td>Accordions Project</td>
<td>Year 4</td>
<td>2013</td>
<td>In school</td>
<td>Application (selection)</td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
<td></td>
</tr>
<tr>
<td>Sage Gateshead</td>
<td>Gateshead</td>
<td>Throckley Penny Whistles Project</td>
<td>Years 3 &amp; 4</td>
<td>2013</td>
<td>In school</td>
<td>Whole class tuition</td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
<td></td>
</tr>
<tr>
<td>Sage Gateshead</td>
<td>Gateshead</td>
<td>Folkworks Workout Day Course</td>
<td>13+ years</td>
<td>1990</td>
<td>Saturdays</td>
<td>Drop-in</td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
<td></td>
</tr>
<tr>
<td>Sage Gateshead</td>
<td>Gateshead</td>
<td>Fiddles on Fire Workshop</td>
<td>9-13 years</td>
<td>2011</td>
<td>Weekends</td>
<td>Application (first come, first served)</td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
<td></td>
</tr>
<tr>
<td>Sage Gateshead</td>
<td>Gateshead</td>
<td>Fiddles on Fire Workshop Series</td>
<td>14+ years</td>
<td>2011</td>
<td>Weekends</td>
<td>Application (first come, first served)</td>
<td><a href="http://www.sagegateshead.com">www.sagegateshead.com</a></td>
<td></td>
</tr>
<tr>
<td>Carolyn Francis</td>
<td>Cumbria</td>
<td>Barrow Young Fiddlers Ensemble</td>
<td>9-12 years</td>
<td>2013</td>
<td>Weekday twilight</td>
<td>Drop-in (pupils invited once achieved very basic skill level)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fosbrook Folk Education Trust</td>
<td>Stockport</td>
<td>Fosbrooks, Performers of Traditional Dance, Music and Song Ensemble</td>
<td>5-25 years</td>
<td>1980</td>
<td>Weekday twilight</td>
<td>Totally inclusive provided children are over 5 and receptive.</td>
<td><a href="http://www.facebook.com/pages/Fosbrook-Folk-Education-Trust/118971291519100">www.facebook.com/pages/Fosbrook-Folk-Education-Trust/118971291519100</a></td>
<td></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
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<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
<td>Other information about the activity</td>
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<tr>
<td>Love Music Trust</td>
<td>Cheshire East NORTH WEST</td>
<td>Folk Club/ Ensemble Ensemble</td>
<td>8-11 years 10-15 participants</td>
<td>2012</td>
<td>School lunchtimes Weekly</td>
<td>Children recruited after having 1 year of Wider Opps Folk Programme</td>
<td>This Ensemble was the winner of the Cheshire East Primary Schools Ensemble competition July 2014 and performed in a celebration concert at the Bridgewater Hall, Manchester.</td>
<td><a href="http://www.lovemusictrust.com">www.lovemusictrust.com</a></td>
</tr>
<tr>
<td>Love Music Trust</td>
<td>Cheshire East NORTH WEST</td>
<td>Young Folk Ensemble Ensemble</td>
<td>8-16 years 10-15 participants</td>
<td>2015</td>
<td>Sundays Monthly</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.lovemusictrust.com">www.lovemusictrust.com</a></td>
</tr>
<tr>
<td>Love Music Trust</td>
<td>Cheshire East NORTH WEST</td>
<td>Folk Club Ensemble</td>
<td>7-18 years 15-20 participants</td>
<td>2015</td>
<td>Sundays Monthly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.lovemusictrust.com">www.lovemusictrust.com</a></td>
</tr>
<tr>
<td>One Education Music</td>
<td>Manchester NORTH WEST</td>
<td>Irish Music Centre Group/ Ensembles</td>
<td>7-18 years 55-60 participants</td>
<td>2012</td>
<td>Weekday twilight / evenings</td>
<td>Centre membership open to all abilities</td>
<td></td>
<td><a href="http://www.oneeducation.co.uk">www.oneeducation.co.uk</a></td>
</tr>
<tr>
<td>Rochdale Music Service</td>
<td>Rochdale NORTH WEST</td>
<td>That’s All Folk! Group</td>
<td>11-17 years 10-15 participants</td>
<td>2006</td>
<td>Weekday twilight / evenings Weekly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.gmmusichub.co.uk/rochdale">www.gmmusichub.co.uk/rochdale</a></td>
</tr>
<tr>
<td>Rochdale Music Service</td>
<td>Rochdale NORTH WEST</td>
<td>Little Folk! Group</td>
<td>5-11 years 5-10 participants</td>
<td>2014</td>
<td>Weekday twilight / evenings Weekly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.gmmusichub.co.uk/rochdale">www.gmmusichub.co.uk/rochdale</a></td>
</tr>
<tr>
<td>Rochdale Music Service</td>
<td>Rochdale NORTH WEST</td>
<td>Wardle Academy folk group Group</td>
<td>11-16 years 20-25 participants</td>
<td>2009</td>
<td>Weekday twilight / evenings Weekly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.gmmusichub.co.uk/rochdale">www.gmmusichub.co.uk/rochdale</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
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<td>Age range &amp; number of participants</td>
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<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
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<td>Southport Strings &amp; Sefton Strings</td>
<td>Sefton NORTH WEST</td>
<td>Southport Strings Ensemble</td>
<td>4-18 years 30-35 participants</td>
<td>1995</td>
<td>Weekday twilight / evenings Fortnightly</td>
<td>Application (first come, first served)</td>
<td><a href="http://www.hellosarah.co.uk">www.hellosarah.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>Southport Strings &amp; Sefton Strings</td>
<td>Sefton NORTH WEST</td>
<td>Gallimaufry school workshops Ceilidh Band</td>
<td>4-11 years 35-40 participants</td>
<td>2003</td>
<td>In school Several times per year</td>
<td>Schools contact us</td>
<td><a href="http://www.hellosarah.co.uk">www.hellosarah.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>Southport Strings &amp; Sefton Strings</td>
<td>Sefton NORTH WEST</td>
<td>String Playdays for Music Hub Group</td>
<td>50-55 participants</td>
<td>2014</td>
<td>Saturdays Annually</td>
<td>Application (first come, first served)</td>
<td><a href="http://www.hellosarah.co.uk">www.hellosarah.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>Blean Primary School</td>
<td>Kent SOUTH EAST</td>
<td>Orchestra, Choir and Folk Arts Club Ensemble</td>
<td></td>
<td></td>
<td></td>
<td>Led by Lucy Duff, who is also a tutor for TRADS.</td>
<td><a href="http://www.tradsfolkarts.co.uk">www.tradsfolkarts.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>FolkActive CIC</td>
<td>Southampton SOUTH EAST</td>
<td>In Session Group</td>
<td>No specific age range 5-10 participants</td>
<td>2014</td>
<td>Term-time Friday twilight / evenings Weekly</td>
<td>Drop-in</td>
<td>Still in early stages</td>
<td><a href="http://www.folkactive.org.uk">www.folkactive.org.uk</a></td>
</tr>
<tr>
<td>Wolvercote Primary School</td>
<td>Oxfordshire SOUTH EAST</td>
<td>Orchestra Ensemble</td>
<td>7-11 years 15-20 participants</td>
<td>2014</td>
<td>Weekday twilight / evenings Weekly</td>
<td>Application - all accepted</td>
<td><a href="http://www.wolvercote.oxon.sch.uk">www.wolvercote.oxon.sch.uk</a></td>
<td></td>
</tr>
<tr>
<td>Wolvercote Primary School</td>
<td>Oxfordshire SOUTH EAST</td>
<td>Choir Group</td>
<td>7-11 years 50-55 participants</td>
<td>c. 1940</td>
<td>Lunchtimes Weekly</td>
<td>Drop-in</td>
<td>Whilst the exact start-date of the choir is unknown, it has likely spanned much of the school’s history with definite evidence of singing from the 1940s.</td>
<td><a href="http://www.wolvercote.oxon.sch.uk">www.wolvercote.oxon.sch.uk</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
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<tr>
<td>Bath Folk Festival</td>
<td>Bath and North East Somerset SOUTH WEST</td>
<td>Bath Folk Youth Band and junior workshops Ensemble</td>
<td>8-18 years 15-20 participants</td>
<td>2014</td>
<td>Saturdays Monthly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.bathfolkclub.org">www.bathfolkclub.org</a></td>
</tr>
<tr>
<td>Bath Folk Festival</td>
<td>Bath and North East Somerset SOUTH WEST</td>
<td>Bath Folk Festival Summer School Course</td>
<td>Any (adults and children) 10-15 participants</td>
<td>2010</td>
<td>School holidays Annually</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.bathfolkclub.org">www.bathfolkclub.org</a></td>
</tr>
<tr>
<td>Devon Music Education Hub</td>
<td>Devon SOUTH WEST</td>
<td>Wren Roots Music School Ensembles</td>
<td>8-16 years 90-95 participants</td>
<td>2012</td>
<td>Weekday twilight / evenings (plus weekends and holiday courses) Weekly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.dmeh.org">www.dmeh.org</a></td>
</tr>
<tr>
<td>Dorset Music Service</td>
<td>Dorset SOUTH WEST</td>
<td>Reel Dorset Ensemble</td>
<td>8-18 years 5-10 participants</td>
<td>2014</td>
<td>Sundays Monthly</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.dorsetmusicservice.org.uk">www.dorsetmusicservice.org.uk</a></td>
</tr>
<tr>
<td>Halsway Manor Society</td>
<td>Somerset SOUTH WEST</td>
<td>Hothouse Residential Project</td>
<td>12-20 years 45-50 participants</td>
<td>2010</td>
<td>School holidays Annually</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.halswaymanor.org.uk">www.halswaymanor.org.uk</a></td>
</tr>
<tr>
<td>Fiddlin' Folk</td>
<td>Somerset SOUTH WEST</td>
<td>Folk band Ensemble</td>
<td>7-14 years 10-15 participants</td>
<td>1999</td>
<td>Sundays Monthly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.fiddlinfolk.co.uk">www.fiddlinfolk.co.uk</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
<td>Other information about the activity</td>
<td>Website</td>
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</tr>
<tr>
<td>Marling and Stroud High Schools (formerly Downfield Sixth Form)</td>
<td>Gloucestershire SOUTH WEST</td>
<td>Downfielders Barn Dance Band</td>
<td></td>
<td>c 1986</td>
<td></td>
<td></td>
<td>A ceilidh band that has been running with teenagers from Marling and Stroud High Schools (formerly Downfield Sixth Form) in Stroud for 29 years. They play for ceilidhs etc. on a regular basis as an entirely out-of-school activity.</td>
<td><a href="http://www.nyfte.org.uk">www.nyfte.org.uk</a></td>
</tr>
<tr>
<td>National Youth Folklore Troupe of England (NYFTE)</td>
<td>Bath and North East Somerset SOUTH WEST</td>
<td>Performances at festivals Project</td>
<td>10-18 years 30-35 participants</td>
<td>1990</td>
<td>Weekends Several times per year</td>
<td>Audition (attendance at the Easter training week is a pre-requisite for representing the team at a festival)</td>
<td>The team meets at festivals around 5 times per year</td>
<td><a href="http://www.nyfte.org.uk">www.nyfte.org.uk</a></td>
</tr>
<tr>
<td>Shooting Roots</td>
<td>Bristol SOUTH WEST</td>
<td>Winter Residential Course</td>
<td>12-25 years 30-35 participants</td>
<td>2011</td>
<td>School holidays Annually</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.shootinroots.org">www.shootinroots.org</a></td>
</tr>
<tr>
<td>Shooting Roots</td>
<td>Bristol SOUTH WEST</td>
<td>Workshops at festivals Course</td>
<td>8-25 years 95-100 participants</td>
<td>1993</td>
<td>School holidays Several times per year</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.shootinroots.org">www.shootinroots.org</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
<td>Other information about the activity</td>
<td>Website</td>
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<tr>
<td>Wren Music</td>
<td>Devon SOUTH WEST</td>
<td>North Devon Roots Band Ensemble</td>
<td>8-18 years 10-15 participants</td>
<td>2013</td>
<td>Weekday twilight/ evenings Weekly (10 weeks per term)</td>
<td>Drop-in</td>
<td>The group has one music leader but also has the support of adult volunteers and young music leaders who have come from one of the older groups we run.</td>
<td><a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a></td>
</tr>
<tr>
<td>Wren Music</td>
<td>Devon SOUTH WEST</td>
<td>Roots Acoustic Ensemble</td>
<td>13-18 years 15-20 participants</td>
<td>2010</td>
<td>Saturdays Monthly</td>
<td>Drop-in</td>
<td>As well as learning music with this group, we also work with them on how to facilitate workshops. Several of the young people involved help out with other groups we run and as a group they have hosted workshops for other young people. They also play for ceilidhs!</td>
<td><a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a></td>
</tr>
<tr>
<td>Wren Music</td>
<td>Devon SOUTH WEST</td>
<td>Music 4 Life Club Project</td>
<td>5-11 years for after school club, 8-18 years for summer club 100+ participants</td>
<td>2009</td>
<td>Weekday twilight/ evenings (and school summer holidays) Weekly (5 sessions per half term plus 4 days in the summer holidays per location)</td>
<td>Application (first come, first served)</td>
<td>This project also involves sharing sessions for families and gives the children a space to teach their families what they have learnt.</td>
<td><a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
<td>Other information about the activity</td>
<td>Website</td>
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<tr>
<td>Wren Music</td>
<td>Devon SOUTH WEST</td>
<td>Roots A Capella Ensemble</td>
<td>13-18 years 25-30 participants</td>
<td>2008</td>
<td>Sundays (plus weekend residential) Monthly</td>
<td>Drop-in</td>
<td>There are three Roots A Capella choirs in Devon. They sing folk and world roots music.</td>
<td><a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a></td>
</tr>
<tr>
<td>Wren Music</td>
<td>Devon SOUTH WEST</td>
<td>Roots Acoustic Ensemble</td>
<td>13-18 years 15-20 participants</td>
<td>2009</td>
<td>Saturdays Monthly</td>
<td>Open access. Some recruitment from our Roots ensembles (ages 8 - 16).</td>
<td>This is the activity that is most relevant to the folk orchestra. Young Music Leadership is an integral part of the work.</td>
<td><a href="http://www.wrenmusic.co.uk">www.wrenmusic.co.uk</a></td>
</tr>
<tr>
<td>Stoke-on-Trent City Music Service</td>
<td>Stoke-on-Trent WEST MIDLANDS</td>
<td>Rootz Ensemble</td>
<td>10-18 years 15-20 participants</td>
<td>2007</td>
<td>Weekday twilight/ evenings Weekly</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.stoke.gov.uk/ccm/content/education/schools-general/education-pages/city-music-service.en">www.stoke.gov.uk/ccm/content/education/schools-general/education-pages/city-music-service.en</a></td>
</tr>
<tr>
<td>Stoke-on-Trent City Music Service</td>
<td>Stoke-on-Trent WEST MIDLANDS</td>
<td>Rootz Folk Band Ensemble</td>
<td>11-16 years 10-15 participants</td>
<td>2002</td>
<td>Weekday twilight/ evenings Weekly</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.stoke.gov.uk/ccm/content/education/schools-general/education-pages/city-music-service.en">www.stoke.gov.uk/ccm/content/education/schools-general/education-pages/city-music-service.en</a></td>
</tr>
<tr>
<td>Name</td>
<td>Location</td>
<td>Type</td>
<td>Age Range</td>
<td>Participants</td>
<td>Start Year</td>
<td>Frequency</td>
<td>Participation</td>
<td>Description</td>
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<tr>
<td>Stream of Sound / Elmfield School</td>
<td>Dudley, WEST MIDLANDS</td>
<td>Stream of Sound choir</td>
<td>12-25 years</td>
<td>45-50</td>
<td>1999</td>
<td>Weekday twilight/evenings</td>
<td>Drop-in</td>
<td>We give workshops in harmony singing to other teenagers at festivals. It's almost all folk music. Some singing days for age 9+.</td>
</tr>
<tr>
<td>Folk Fortnight Project</td>
<td>Dudley, WEST MIDLANDS</td>
<td>Folk Fortnight Project</td>
<td>9-17 years</td>
<td>35-40</td>
<td>2005</td>
<td>Weekday twilight/evenings</td>
<td>Drop-in</td>
<td>We host different musicians and run different events each year, but always culminate in a ceilidh and concert in which young people take part alongside the professionals.</td>
</tr>
<tr>
<td>Wildfire Folk Ensemble</td>
<td>Staffordshire, WEST MIDLANDS</td>
<td>Wildfire Folk Ensemble</td>
<td>12-26 years</td>
<td>20-25</td>
<td>2009</td>
<td>In school term-time weekday twilight/evenings</td>
<td>Drop-in</td>
<td>We host different musicians and run different events each year, but always culminate in a ceilidh and concert in which young people take part alongside the professionals.</td>
</tr>
<tr>
<td>Leeds Schools Music Association String Ensemble</td>
<td>Leeds, YORKSHIRE &amp; THE HUMBER</td>
<td>String Ensemble</td>
<td>9-11 years</td>
<td>65-70</td>
<td>2013</td>
<td>Weekday twilight/evenings</td>
<td>Application (first come, first served)</td>
<td>We host different musicians and run different events each year, but always culminate in a ceilidh and concert in which young people take part alongside the professionals.</td>
</tr>
<tr>
<td>Roots Alive Ensemble/ Ceilidh Band</td>
<td>Leeds, YORKSHIRE &amp; THE HUMBER</td>
<td>Ensemble</td>
<td>10-17 years</td>
<td>10-15</td>
<td>2000</td>
<td>Weekday twilight/evenings</td>
<td>Informal try-out</td>
<td>We host different musicians and run different events each year, but always culminate in a ceilidh and concert in which young people take part alongside the professionals.</td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity: Name &amp; type</td>
<td>Age range &amp; number of participants</td>
<td>Activity est.</td>
<td>When &amp; how often activity occurs</td>
<td>Recruitment</td>
<td>Other information about the activity</td>
<td>Website</td>
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<tr>
<td>North Yorkshire Music Hub</td>
<td>North Yorkshire</td>
<td>Folk Group Ensemble</td>
<td>11-18 years 5-10 participants</td>
<td>2012</td>
<td>Saturdays Weekly</td>
<td>Application (first come, first served)</td>
<td></td>
<td><a href="http://www.rocksnpops.co.uk">www.rocksnpops.co.uk</a></td>
</tr>
<tr>
<td>Rocks n Pops Ltd</td>
<td>York</td>
<td>Weekly ceilidh band</td>
<td>11-13 years 5-10 participants</td>
<td>2014</td>
<td>Saturdays Weekly</td>
<td>Application (selection)</td>
<td>African drum circles (40 kids in each), A Capella, Folk-rock. Loads of ad hoc activities for 7-15 years- lots of recordings and folk festivals.</td>
<td></td>
</tr>
<tr>
<td>Shepley Spring Festival</td>
<td>Kirklees</td>
<td>Schools Showcase at Shepley Spring Festival Groups</td>
<td>7-11 years 65-70 participants</td>
<td>2008</td>
<td>Weekday twilight/ evenings Annually</td>
<td></td>
<td></td>
<td><a href="http://www.sheleyspringfestival.co.uk">www.sheleyspringfestival.co.uk</a></td>
</tr>
<tr>
<td>Soundpost Community Network</td>
<td>Sheffield</td>
<td>Folk singing workshops Project</td>
<td>10-13 years 55-60 participants</td>
<td>2015</td>
<td>Weekday twilight / evenings Fortnightly</td>
<td>Drop-in</td>
<td>This is a three month pilot project and we hope to expand it to involve other schools and also instrumental playing in the future.</td>
<td><a href="http://www.soundpost.org.uk">www.soundpost.org.uk</a></td>
</tr>
<tr>
<td>Tread The Boards</td>
<td>York</td>
<td>Family Folk Singing Workshops Course</td>
<td>0-60 years 10-15 participants</td>
<td>2010</td>
<td>School holidays (at festivals) Several times per year</td>
<td>Drop-in</td>
<td></td>
<td><a href="http://www.treadtheboards.org">www.treadtheboards.org</a></td>
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</tbody>
</table>
### Appendix 5 – past activities listed in the survey

<table>
<thead>
<tr>
<th>Organisation (or freelance individual)</th>
<th>Local authority &amp; REGION</th>
<th>Activity</th>
<th>Other information about the activity</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nottinghamshire Music Education Hub</td>
<td>Nottinghamshire EAST MIDLANDS</td>
<td>Partnership with Southwell Folk Festival</td>
<td>Workshops with young people and artists from the festival.</td>
<td><a href="http://www.nottsmusichub.org.uk">www.nottsmusichub.org.uk</a></td>
</tr>
<tr>
<td>Barbican Guildhall Creative Learning</td>
<td>City of London LONDON</td>
<td>Folk Group / Pop Up Performances / GSMD Student Folk Group - Stamp Collective</td>
<td>In 2010 Urban Sounds brought together young people from across 10 East London boroughs to have workshops and perform on the Barbican stage with Urban Folk Quartet. In addition, a folk group called Stamp Collective ran from 2009 - 2013 for Guildhall School students and graduates, also led by Urban Folk Quartet. In 2014 nine interactive Pop Up Performances were delivered in primary schools based around the archives of Alan Lomax.</td>
<td><a href="http://www.barbican.org.uk">www.barbican.org.uk</a></td>
</tr>
<tr>
<td>English Folk Dance and Song Society (EFDSS) / Royal College of Music Junior Department (RCMJD)</td>
<td>Kensington and Chelsea LONDON</td>
<td>Living Song</td>
<td>Composition / Chamber Choir project ran as a collaboration between EFDSS and RCMJD (Composition) from 2008 – 2014.</td>
<td><a href="http://www.efdss.org">www.efdss.org</a> <a href="http://www.rcm.ac.uk">www.rcm.ac.uk</a></td>
</tr>
<tr>
<td>Crew Club Youth Arts Centre</td>
<td>Brighton and Hove SOUTH EAST</td>
<td>Lives of Tradition</td>
<td>In 2010 Crew Club youth arts centre worked with the Looked After Children’s Service, the Weald and Downland Museum, the University of Sussex Special Collections and the Schools Libraries and Museum Service. Children and young people learned about Sussex traditions by exploring the Copper family archive at the University of Sussex. After seeing the different collections and singing with John Copper himself, they composed and recorded their own song with local folk musicians Paul Simmonds and Naomi Bedford at the Crew Club studios. This ended up in the Copper Archive.</td>
<td><a href="http://www.crewclub.co.uk">www.crewclub.co.uk</a></td>
</tr>
<tr>
<td>Organisation (or freelance individual)</td>
<td>Local authority &amp; REGION</td>
<td>Activity</td>
<td>Other information about the activity</td>
<td>Website</td>
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<tr>
<td>Hand on Heart Arts</td>
<td>Brighton and Hove SOUTH EAST</td>
<td>Training sessions in folk, plus workshops: Sounds Fresh</td>
<td>Involved in various folk-related programmes, including training and projects for children and young people.</td>
<td><a href="http://www.handoheartarts.com">www.handoheartarts.com</a></td>
</tr>
<tr>
<td>Tenterden Folk Festival</td>
<td>Kent SOUTH EAST</td>
<td>Tenterden Folk Festival Educational Projects</td>
<td>Professional folk musicians taken into local primary and secondary schools for 1 or 2 days to work with children and students. The last time this project ran was in 2013 with Pete Coe.</td>
<td><a href="http://www.tenterdenfolkfestival.org.uk">www.tenterdenfolkfestival.org.uk</a></td>
</tr>
<tr>
<td>The Great Caper</td>
<td>Bristol SOUTH WEST</td>
<td>Ashleys Rise Junior Morris</td>
<td>Junior Morris team for 20 years.</td>
<td><a href="http://www.thegreatcaper.co.uk">www.thegreatcaper.co.uk</a></td>
</tr>
<tr>
<td>Livewires</td>
<td>Gloucestershire SOUTH WEST</td>
<td>Livewires</td>
<td>Youth Folk music ensemble, 13-18 yrs, weekly workshops, guest tutors, performances, festival concerts and ceilidhs, festival day (workshops and performances) to bring young folk musicians of south west together at end of project.</td>
<td></td>
</tr>
<tr>
<td>Melanie Barber (freelance)</td>
<td>Sheffield YORKSHIRE &amp; THE HUMBER</td>
<td>Folk Music in Schools</td>
<td>Two musicians and I put together a 50 minute programme promoting British folk music and dance in junior schools for Sheffield Education Music Services. It involved music from around the country and English clog and gave children a chance to try clog, fiddle and percussion, ending in a group activity involving all the children. We did two sessions per school with a maximum of 50 children per session.</td>
<td></td>
</tr>
<tr>
<td>Opera North</td>
<td>Leeds YORKSHIRE &amp; THE HUMBER</td>
<td>Various</td>
<td>Various activity with new and existing groups of young people as part of the EFDSS’ The Full English project in 2014.</td>
<td><a href="http://www.operanorth.co.uk">www.operanorth.co.uk</a></td>
</tr>
<tr>
<td>Rotherham Music Service</td>
<td>Rotherham YORKSHIRE &amp; THE HUMBER</td>
<td>Fiddle course</td>
<td>We had a weekend strings course and a fiddle group was part of it.</td>
<td><a href="http://www.rotherhammusichub.org.uk">www.rotherhammusichub.org.uk</a></td>
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</tbody>
</table>
### Appendix 6 – planned and possible future activities listed in the survey

<table>
<thead>
<tr>
<th>Organisation (or freelance individual)</th>
<th>Local authority &amp; REGION</th>
<th>Activity</th>
<th>Other information about the activity</th>
<th>Organisation website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Southwark Music Service</td>
<td>Southwark LONDON</td>
<td></td>
<td>Type of activity to be confirmed.</td>
<td><a href="http://www.southwarkmusicservice.org.uk">www.southwarkmusicservice.org.uk</a></td>
</tr>
<tr>
<td>Tri-borough Music Hub</td>
<td>Kensington &amp; Chelsea LONDON</td>
<td>Tri-borough Folk Ensemble</td>
<td></td>
<td><a href="http://www.triboroughmusichub.org">www.triboroughmusichub.org</a></td>
</tr>
<tr>
<td>South Downs Folk Singers</td>
<td>West Sussex SOUTH EAST</td>
<td>‘The Secret Shore’</td>
<td>The South Downs Folk Singers are leading traditional song workshops as part of this project. See the South Downs Society website for information.</td>
<td><a href="http://www.southdownsfolsingers.blogspot.co.uk">www.southdownsfolsingers.blogspot.co.uk</a> <a href="http://www.southdownssociety.org.uk">www.southdownssociety.org.uk</a></td>
</tr>
<tr>
<td>The Stables</td>
<td>Milton Keynes SOUTH EAST</td>
<td></td>
<td>Youth Folk Band. Monthly day weekend sessions for young people aged 12-18, over 12 months, leading to performance/ceilidh - or alternative shape as a holiday project over several days. Currently funding and recruiting suitable tutors.</td>
<td><a href="http://www.stables.org">www.stables.org</a></td>
</tr>
<tr>
<td>Surrey Arts</td>
<td>Surrey SOUTH EAST</td>
<td></td>
<td>Type of activity to be confirmed.</td>
<td><a href="http://www.surreymusichub.com">www.surreymusichub.com</a></td>
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