



English
Folk
DANCE & SONG SOCIETY

Cecil Sharp
House

JANUARY ⇨ APRIL 2022

Music * Dance * Education * Library * Art * Cafe * Garden



Folk sounds
best at
Cecil Sharp
House

Cecil Sharp House,
the citadel of
British folk music

The Arts Desk

Cecil Sharp House,
2 Regent's Park Road,
London NW1 7AY

About us

At Cecil Sharp House we are dedicated to the traditional arts – music, song, dance, storytelling, customs and more. Our purpose-built arts centre has been at the heart of English folk since it opened in 1930.

We're very easy to reach – just north of Regents Park, between Camden Town and Primrose Hill. Our nearest tube station is Camden Town. The whole building, including the cafe and bar, has step-free access.

Cecil Sharp House is owned and managed by the English Folk Dance and Song Society (EFDSS), the national folk arts development organisation for England.

Our Grade II listed building is also home to the Vaughan Williams Memorial Library, England's national collection of folk music and dance materials. The House is named in honour of the English folk music and dance collector Cecil Sharp (1859–1924).

How to book

- * Book online at any time: cecilsharphouse.org
- * Book by phone: 020 7485 2206
Monday–Friday 9.30am–5pm
- * Book in person:
Monday–Friday 9.30am–5pm

Book with confidence: If you can no longer attend any gig, please let us know in advance. We can offer vouchers towards a future purchase, or a full refund.

Safety: We are a Covid-Secure venue. We risk-assess all events, and have processes to maintain cleanliness and aid social distancing. We encourage all visitors to wear face coverings in shared areas and crowded spaces.

Transaction fee: Online orders containing any number of concert tickets are subject to a £2 transaction fee. Telephone bookings are subject to a £2.50 transaction fee. No transaction fee is applied when booking in person.

Seating: All seating is unreserved, and first-come-first-served.

Delivery: We do not issue paper tickets. When you order online you'll receive a confirmation email: please quote your order number when you arrive so we can check you in efficiently.

EFDSS Adult Learning: Most classes are open to everyone over the age of 16. Advance booking is required for most courses. Concessions are for people in full-time education, in receipt of Jobseeker's Allowance, or income-based benefit. No refunds or exchanges unless a course is cancelled.

Access booking: Disabled customers are entitled to a free companion ticket to any of our events.

Welcome

Welcome
to 2022 at Cecil
Sharp House.



Something for everyone this season; we look forward to seeing you.

Bryony Spices

Chief Executive and
Artistic Director

Welcome to 2022 at Cecil Sharp House – and we very much hope it will be a lockdown-free and restriction-free year.

This season it is great to present old friends and welcome some new ones. Our Trad Nights season returns with performances by Brian Peters, Chris Foster and Jackie Oates. We welcome back Chris Wood, Nancy Kerr and James Fagan, and from the USA Hot Club of Cowtown.

The season also brings some new and exciting collaborations. Folk and jazz collide with Jo Freya and Annie Whitehouse, who premiere *Harmonia* – a music project developed during their 2020 Alan James Creative

Bursary. And we present a double-bill of traditional songsters Fran Foote and Belinda Kempster with The Sonder Project's dynamic interpretation of traditional tunes.

Don't miss a host of great musical duos – Bryony Griffith and Alice Jones, Kirsty Merryn and Ben Walker ('Life and the Land'), Emily Portman and Rob Harbron, and Mairearad Green and Anna Massie. And if you missed the premiere in November, there is another opportunity to see Folk Dance Remixed's show *Hope*.

As always there are a host of dance events to enjoy including the return of our Family Barn Dances, Youth Ceilidhs, and Dance Around the World – a weekend of traditional dance performances and workshops. And new for this season – Queer Folk present Queer Ceilidh Dance Party.

Look out too for our music and dance courses and classes, and the Library Lectures programme which will continue to be delivered online.

SPRING
SPECIAL OFFER

Buy full-price tickets for three or more EFDSS-promoted gigs in the same transaction, and get 20% off all of them.
Just quote code SHARPER.





Sharp's Folk Club

Tuesdays from 11 January
8pm

Guest nights:

£6 * £5 members/performers

Regular nights:

£4 * £3.50 members/performers



Long-established and much-loved folk club, with monthly guest nights. Floor singers always welcome.

Promoted by Sharp's Folk Club.

Trad Night: Brian Peters

Wednesday 26 January

7.30pm ⇨ £10

Trad Nights are unamplified gigs in our most intimate performance space. Enjoy tales of love and lust, incest and murder, humour and tragedy, with some of today's finest traditional musicians.

Brian Peters is one of folk's great all-rounders, a compelling singer and an outstanding multi-instrumentalist on squeezeboxes and strings.

Best known for towering renditions of Child Ballads and other traditional songs from England to Appalachia, Brian's repertoire is full of variety and humour. You'll be entertained and educated!

Promoted by EFDSS.



Folk Dance Remixed: Hope

Sunday 6 February

2.30pm ⇨ £16 * £10 under 26s

HOPE – a powerful four-letter word!

Stronger than fear, fuelled with love, this is a defiantly joyous new show.

Live musicians and dancers meet electronic soundscapes, poetry and storytelling in a riotous celebration of connectivity, interdependence, comradeship and resilience.

Hope was conceived by Folk Dance Remixed and Bernadette Russell. It was commissioned by the English Folk Dance and Song Society and is funded by the Weston Culture Fund.

Promoted by EFDSS.

Harmonia

Wednesday 2 February

7.30pm ◊ £15 * £10 under 26s

Harmonia evolved out of lockdown, when Jo Freya and Annie Whitehead received an EFDSS bursary to reimagine traditional English tunes, drawing on their diverse roots in folk, jazz, world and pop.

As an album and live shows took shape, co-conspirators Jo May, Jennifer Maidman and Steve Fletcher came on board. The result is an eclectic and irresistible mix of traditional melody, contemporary harmony and deep rhythmic groove.

Promoted by EFDSS.



Jon Wilks

Wednesday 16 February

7.30pm ◊ £16 * £10 under 26s

Jon's background as a journalist (Time Out, Dazed & Confused, The Guardian and more) means that he has a great eye (and ear) for a story, and this shows in his amusing mix of song and conversation. He throws in weird and wonderful tidbits from his research on the original singers and collectors – half concert, half standup routine.

Promoted by EFDSS.



Lady Nade

Wednesday 9 February

7.30pm ◊ £15 * £10 under 26s

Eclectic Americana Folk Singer-Songwriter Lady Nade pours creativity into every song. Her third album, Willing, collects stories about love and friendship – songs about self and loneliness – with a sense of finding and losing these feelings during this strangest of times.

Promoted by EFDSS.



The Sonder Project and Fran Foote & Belinda Kempster



Saturday 19 February
7.30pm ⇨ £14 * £10 under 26s

Harriet Riley and Alex Garden (The Sonder Project) present a novel, hypnotic dialogue between the unusual pairing of vibraphone and fiddle, taking in trad folk, minimalism and jazz.

Without frills or fuss, mother and daughter Fran Foote and Belinda Kempster share songs from their Essex family history of farming and working on the land.

Fran grew up immersed in the local folk scene, learning songs from her parents from a very young age.

Promoted by EFDSS.



Nancy Kerr & James Fagan

Saturday 5 March
7.30pm ⇨ £16 * £10 under 26s

🎵 Outstanding musicianship and a visceral chemistry.

Nancy Kerr and James Fagan are one of our best-known and most experienced folk duos. Outstanding musicianship, a lifelong grounding in traditional singing and instrumental playing,

acclaimed original compositions and most noticeably a visceral chemistry make them a perennial favourite at festivals, venues and clubs across the country.

Promoted by EFDSS.

Trad Night: Chris Foster

Wednesday 23 February

7.30pm ↪ £10

A distinctive voice with inventive, finely crafted guitar arrangements. A mesmeric performer. Superbly arranged traditional and modern songs. Chris Foster is a master of his trade.

Promoted by EFDSS.



Bryony Griffith & Alice Jones

Wednesday 16 March

7.30pm ↪ £14 * £10 under 26s

This powerful new duo draw on traditional songs inspired by the landscape, language and characters of their native county. Combining tradition with their own contemporary style, they combine fiddle, harmonium and tenor guitar with intricate and distinctive Yorkshire vocals.

Promoted by EFDSS.



Chris Wood

Thursday 17 March

7.30pm ↪ £16 * £10 under 26s

In a world of soundbites and distractions, Chris Wood is a truth seeker. His writing is permeated with love and wry intelligence, uplifting and challenging as he celebrates the sheer one-thing-after-anotherness of life.

Winner of six BBC Folk Awards, he has played with The Royal Shakespeare Company and was a key member of The Imagined Village. A wise and soulful craftsman, his concerts are a cliché-free zone.

Promoted by EFDSS.



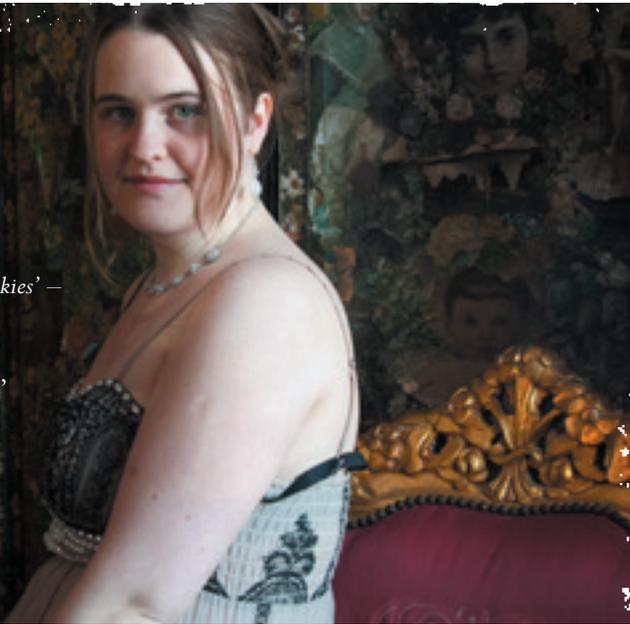
Trad Night: Jackie Oates

Wednesday 23 March
7.30pm ⇨ £10

'The sweetest voice of her generation of English folkies' –
Independent on Sunday

Jackie's music speaks deeply about childhood,
parenthood, grief and renewal.

Promoted by EFDSS.



Life and the Land

Wednesday 30 March
7.30pm ⇨ £14 * £10 under 26s

Focusing on archive songs from rural England,
Ben Walker and Kirsty Merryn breathe new life
into long-lost songs of the land, bringing eclectic
influences from classical to jazz to electronica
as well as deep roots in traditional music. Ben's
guitars and mandolin provide a perfect frame for
Kirsty's piano, harp and silver voice.

Promoted by EFDSS.



National Youth Folk Ensemble

Wednesday 13 April
7.30pm ⇨ £10 * £6 under 26s

This is your chance to hear folk stars of the future!

The National Youth Folk Ensemble brings together
talented young folk musicians from across
England. Sparks invariably fly when they create
their own contemporary takes on traditional music
from England and beyond.

These exceptional 14-18 year olds meet four times
a year for intensive weeks of music-making.

Join us for a special night of music created and
performed by these rising stars.

Promoted by EFDSS.



Emily Portman & Rob Harbron

Wednesday 20 April

7.30pm ⇨ £15 * £10 under 26s

Emily (voice, banjo) and Rob (English concertina, guitar, voice, fiddle) are amongst the finest and most distinctive performers in British folk. Together they create a boldly stripped-back and intricately woven sound, exploring the traditional music in which they are both steeped and offering their own original contributions. A live experience brimming with subtlety, depth and a shared love of the music.

Promoted by EFDSS.



Mairearad Green & Anna Massie

Wednesday 27 April

7.30pm ⇨ £14 * £10 under 26s

Mairearad (accordion and bagpipes) and Anna (guitar, banjo, fiddle) are a truly captivating duo, combining highly energetic performances with an instantly warm stage presence.

They both grew up in the Scottish Highlands, and having now played together for over ten years they revel in an intuitive approach to musical ideas and interpretations and an almost telepathic communication on stage.

Promoted by EFDSS.



Hot Club of Cowtown

Thursday 28 April

7.30pm ⇨ £20 * £10 under 26s

🎷 Jaw-dropping virtuosity and unforgettable live shows.



Since its beginnings in the late 1990s, the Hot Club of Cowtown's star has continued to rise as its reputation for jaw-dropping virtuosity and unforgettable live shows has become the band's global brand.

The band's musical alchemy has been described as 'another breathless journey in the Texas tardis' by The Times, while American Songwriter observed that 'the excellent three players of this band could be doing anything but have chosen to honor the greats of jazz and swing with their sound'.

Promoted by EFDSS.



Cotswold Arts and Crafts and Folk Music

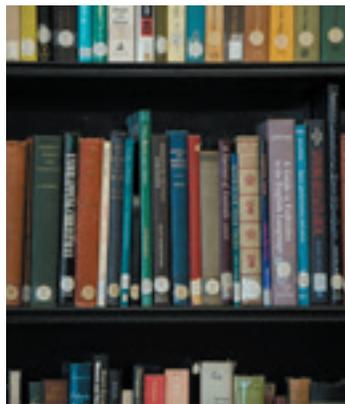
by Martin Graebe

Wednesday 12 January
7.30pm * Online

Late in the Victorian era, the Arts and Crafts movement and the revival of interest in folk music both looked back to past ways of life. Meeting in these cross-currents, Cotswold villagers and the arts and crafts community sang and danced together, with the help of Mary Neal, Cecil Sharp and others.

Martin Graebe is a researcher and writer about traditional song and song collectors.

Per lecture:
£5
All four lectures:
£17.50



'Is local, traditional music dying?'

by Michael Church

Wednesday 16 February
7.30pm * Online

A summary of the pitfalls and problems of field-recording, and some measures to arrest – or at least slow down – the process by which musics can wither and die.

Michael Church's book 'Musics Lost and Found: Song Collectors and the Life and Death of Folk Tradition' was published in October.



Songs, Tales and Drolls

by Joan Passey

Wednesday 16 March
7.30pm * Online

In the nineteenth century Cornwall was the last county to be connected to the national rail network. Folk collectors such as Sabine Baring-Gould (pictured) mobilised to preserve narratives threatened by the perceived onslaught of tourists and modernity, and some of these collectors also wrote fiction. This talk considers the relationship between folklore collecting and literature set in Cornwall at that time.

Dr. Joan Passey is a Lecturer in English at the University of Bristol, specialising in nineteenth-century literature and the Gothic from the eighteenth century to the present.



'All together in the dance'

by Matt Simons

Wednesday 20 April
7.30pm * Online

Alec Hunter (1899–1958) was an artist, textile designer and Morris dancer. Raised on Arts and Crafts precepts, he perceived Morris dancing as a highly developed form of English 'social art', an apt panacea for an age of disenchantment and division. This illustrated lecture will examine Hunter's influence on the interwar Morris revival and will explore many of the threads woven throughout his life.

Dr. Matt Simons is a Morris dancer and scholar. His doctoral thesis examines ideas of Englishness in the Morris dance revival of the early twentieth century through a series of intellectual biographies.



Broadside Day

Saturday 12 February
9.30am–5pm * Online
£12

The Broadside Day is the annual conference for people interested in Street Literature and Cheap Print in all its fascinating aspects – broadsides, chapbooks, songsters, woodcuts, engravings, last dying speeches, catchpennies, news (real and fake), almanacs, carol sheets,

wonder tales, and all kinds of cheap printed ephemera sold or distributed to ordinary people in the streets and at fairs, from pedlars' packs, and in back-street shops, up and down the country.

Organised jointly by the Vaughan Williams Memorial Library and the Traditional Song Forum, the 2022 Broadside Day will be an online live streamed event.



Dance Around The World

Saturday 19 March ⇨

Sunday 20 March

10am – 11pm

£17 full day ticket * £10 evening ticket

£30 weekend ticket (concessions: £2 off)

Dance Around The World is a community festival which celebrates traditional dance cultures from all over the world.

In two exciting and energetic days of dance, performers and teachers provide a non-stop programme of extraordinary variety from styles as varied as Flamenco, Indian, Caribbean, South East European, Tango, Maori and much, much more!

Promoted by Dance Around the World and supported by EFDSS.



Knees Up Cecil Sharp!

Fridays 21 January

18 February | 18 March

15 April: 8pm

£12 * £10 concessions

Energetic evenings of folk dancing. A mixture of established and up-and-coming bands, mostly playing in the English ceilidh style. All dances are explained by the caller in a walk through beforehand, so no experience is needed.

Promoted by Knees Up Cecil Sharp!

London Barndance Company

Saturdays 8 January

12 February | 12 March

9 April: 8pm

£14 * £12 LBC members / concessions

£5 under 18s

American-style contras and squares – with a few traditional and modern numbers thrown in for good measure. Live bands and a caller will guide the moves.

Promoted by the London Barndance Company.

Other Regular Dances

MORENA SLOVAK

Mondays from 10 January,
7–9pm open class

9–10pm advanced class

£5 | Pay on the door

CEILIDH CLUB

Most Fridays from 7 January,
8–11pm | £17 | ceilidhclub.com

CONSORT DE DANSE
BAROQUE

Sundays 9 January | 6 February |
6 March | 10 April, 1–5pm

Prices from £22

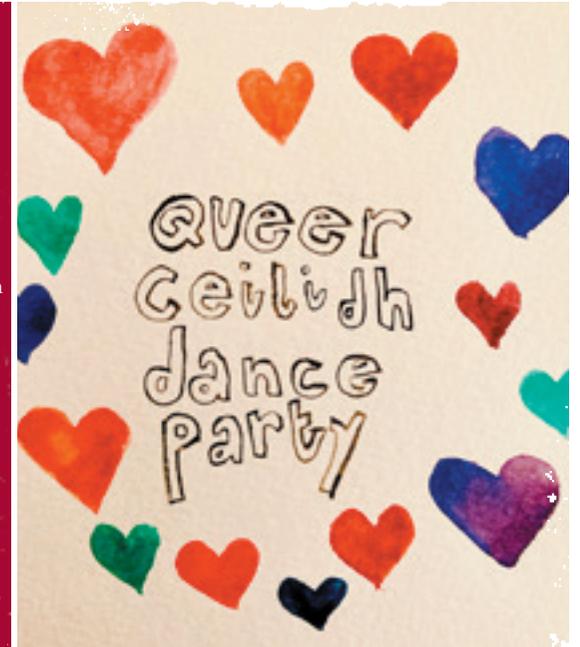
Queer Folk

Thursday 24 February

7.30pm ⇨ £14 * £10 under 26s

Queer Folk presents Queer Ceilidh Dance Party! Come one and come all to a night of ceilidh dancing and drag. Swing your partner and get down to tunes from the queerest ceilidh band in town. No dance experience necessary just open arms!

Promoted by EFDSS.



Youth Ceilidh

Sunday 13 March

6–7.30pm ⇨ £6

Our Youth Ceilidhs are fun, friendly social events with energetic live music from top musicians. We welcome all 12–19 year olds to take part in the dancing, or sit back and soak up the music and atmosphere.

It's easy to join in with the dances, which are suitable for all levels of experience. A caller will show you the moves and use gender-free calling.

Come with your friends or on your own – ceilidhs are a great way to meet new people.

Promoted by EFDSS.





Classes
&
Courses

English Country Dancing

Thursdays: 13 January – 24 March

10 week term (no session 17 February)

7.30–9.30pm

Summer term begins 21 April

Term fee: £75 * £60 concessions

(advance booking required)

Single session: £10 * £8 concessions

(payable on the night)

Learn English country, ceilidh and barn dancing, and related social folk dance styles from further afield, led by tutors/callers Mike Ruff and Erin Mansfield with lively music. No need to bring a partner and open to dancers of all levels of experience including absolute beginners.

Promoted by EFDSS.

Morris Dancing

Tuesdays: 11 January – 22 March

10 week term (no session 15 February)

6.30–8pm

Summer term begins 26 April

Term fee: £60 * £48 concessions

(advance booking required)

Single session: £8 * £6.50 concessions

(payable on the night)

Learn lively Cotswold morris dances, complete with hankies and sticks, in this friendly and accessible class. All levels of experience, including absolute beginners, are welcome. Led by tutor Andy Richards.

Promoted by EFDSS.



Family

Family Barn Dance

Bring all the family and take part in lively dances from Britain and beyond in a supportive and fun environment! Live music inspires the dancing and expert callers guide the moves with simple instructions.

No unaccompanied children or adults!

Promoted by EFDSS.

Saturdays 8 January | 12 February

12 March | 9 April: 3–5pm

£8 Adult * £6 Child * £2 Under 2s





Classes
&
Courses

Monday Folk Singers with Lisa Knapp

Mondays: 10 January – 21 March
10-week term (no session 14 February)
7–8.30pm ⇨ £100 * £80 concessions
Online

Learn folk songs and singing from the comfort of your home with our new online course. These weekly sessions are suitable for singers of all abilities.

Each term, you will have the opportunity to learn repertoire, arrangements and folk style singing from an established folk singer and educator. All material is taught by ear.

Promoted by EFDSS.

Cecil Sharp House Choir

Wednesdays: 5 January – 30 March
12 week term (no session 16 February)
7–9pm ⇨ £90 * £72 concessions

Sing traditional songs from Britain and beyond, in a cappella harmony arrangements, by choir leader Rose Martin. For confident singers, who can hold a tune and are keen to perform.

Promoted by EFDSS.



Saturday Folk Music Workshops

8, 22, 29 January | 12, 19 February
5, 12, 26 March | 2 April (9 sessions)
timings vary

£118 * £95 concessions

Discover your inner folk with our professional and friendly team of folk music tutors. We offer workshops at different levels for accordion, banjo, fiddle, guitar, melodeon, song and a ceilidh band. Led by our team of inspiring and friendly professional folk musicians including Hazel Askew, David Delarre, Beth Gifford, Ed Hicks, Aine McLoughlin, Will Allen and Ross Grant.

Promoted by EFDSS.

Other regular classes

MONDAY MUSICIANS
Various Mondays, 7–10pm
£5 | £4 concessions
mondaymusicians.org.uk

CAMDEN CLOG
Various Tuesdays, 6.45–9pm
One session: £4 | £3 concessions
Two sessions: £9 | £6.50 concessions
camdencllog.org.uk

FRIDAY FEET
Fridays from 7 January,
7.30–9.30pm
£4 | £3 concessions
Pay on the door

TANGO ETNIA
Sundays from 9 January, 7–11pm
Prices start from £10
tangoetnia.com

SOS SALSA ON SUNDAYS
Sundays from 9 January, 7–11pm
£9 members | £10 non-members
Pay on the door

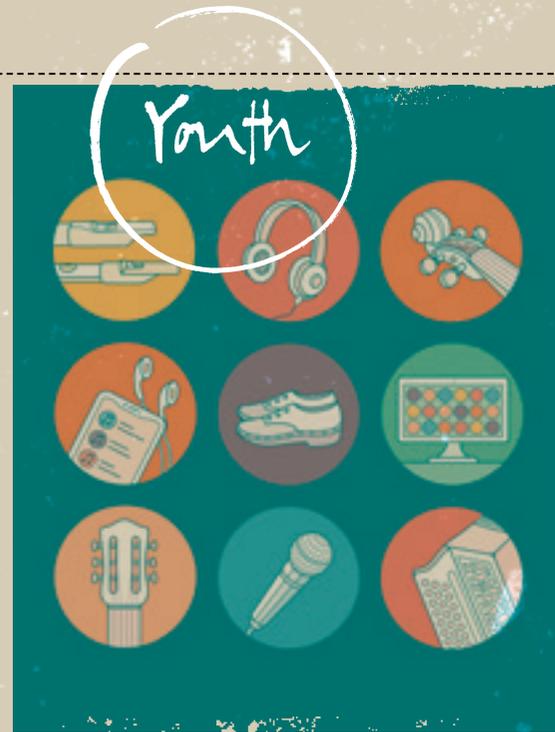
SENZALA LONDON
Thursdays from 6 January, 6–8pm
£12 per class

The Young Folk Club

Mondays: 31 January | 28 February
28 March
5.30–7pm ⇨ Free
For 14–21 year-olds
Online

Join in with this vibrant online events series for young folk enthusiasts and people curious about folk music, song and dance. Everyone aged 14–21, regardless of experience in folk music, is very welcome to come along!

Presented by EFDSS Youth Forum and promoted by EFDSS.



Folk Unlimited

For 12–30 year olds
16, 30 January | 13, 27 February
13, 27 March: 2–4pm
6 sessions
Summer term begins 24 April
Term fee: £36
Single session: £6
Assistant/carer: free ticket

Join us for creative, inclusive, multi-sensory music-making sessions for disabled young people, led by folk artists Emmie Ward and Nick Goode.

Promoted by EFDSS.



Youth-friendly Folk: Folk Development Day

Saturday 26 February

11am–5.30pm

(with refreshments and networking from 10.30am)

£20 * £15 concessions * £10 Under-26

Our Folk Education Network presents this lively informal conference of presentations, panel discussions and workshops, alongside the opportunity to discuss and debate issues for artists, educators, practitioners, callers, and organisers – across folk music, dance, and related folk arts. How do we involve a more diverse range of young people in folk – in and out of school - in terms of ethnic diversity, gender equality, disability, and challenging circumstances?

Promoted by EFDSS.



Beasts, Jacks and Punkies: The work of the Golden Thread Project

Until 30 April
Free

We are delighted to be extending our current exhibition with The Golden Thread Project. Collaborating with a wide range of artists, musicians, and writers; the project gathers and promotes fresh visions of folkloric, historical and mythic themes.

The show explores a wide range of motifs and rituals including: Jack in The Green, Día de los Muertos from Mexico, Chinese River Dragons and the Somerset Halloween custom 'Punkie Night'.



The exhibition also features a collaboration with the charity Hart Club London, who champion neurodiversity in the arts. Entitled 'Folk Beasts' it gathers works by 17 artists who were unable to attend their usual art clubs during the lockdowns of 2020-21 and were invited to explore the theme of magical creatures throughout time.

So come and enjoy the world of the GTP; celebrating the rich tapestry of global folk tradition, myth and legend one golden thread at a time.

Artists: Aidan Saunders, Beau Brannick, Bette-Belle Blanchard, Celine Lau, George Finlay Ramsay, Hannah Dyson, Harriet Vine, Holly St Claire, Jay Cover, Karolina Jonc Buczek, Lena Yokoyama, Michelle Edwards, Naomi Subryan-Anderson, Stephen Fowler, Tommy Brentnall, Yuk Fun, and ZEEL.

Getting here

Cecil Sharp House, 2 Regent's Park Road
London, NW1 7AY

Cecil Sharp House is a ten-minute walk from Camden Town or Chalk Farm underground stations, or fifteen minutes from Camden Road overground station. Bus route 274 runs past Cecil Sharp House along Regent's Park Road.

Parking

We have limited parking for visitors and ticket holders. There is also on-street parking nearby – see camden.gov.uk for details.

Disabled Access

Cecil Sharp House has complete step-free access for visitors. The lift can be accessed from the car park. We have a limited number of parking spaces, which should be reserved in advance.

Disabled customers are entitled to a free companion ticket to any of our events.
cecilsharpouse.org/access | 020 7485 2206
info@efdss.org

Cecil Sharp House is run by the English Folk Dance and Song Society. EFDSS aims to place the traditional arts of England at the heart of our cultural life – preserving, protecting, developing and promoting English traditional folk arts. A dynamic education programme enables and increases access to the folk arts, alongside a flourishing artists development programme. efdss.org



Cecil Sharp House is the home of the Vaughan Williams Memorial Library. The essential folk resource, VWML is England's national folk music and dance archive: at Cecil Sharp House and online. Rapidly putting its precious cargo onto a searchable website, its treasures are an invaluable source of inspiration and information. vwml.org

Hire our Venue

cecilsharpouse.org/venuehire
hire@efdss.org 020 7241 8954



Hire for concerts, weddings, parties, rehearsals, conferences and workshops

Pre-ordering drinks

You can now pre-order drinks from our café / bar ready for collection before each gig.

Visit efdss.org/drinks



Produced by the English Folk Dance and Song Society (EFDSS), November 2021. Correct at time of going to press, but may be subject to change. Registered Charity no. 305999

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Cover artwork by Amy Goodwin and photographed by Rosie Reed Gold

SPRING SPECIAL OFFER



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*Just quote code
SHARPER.*